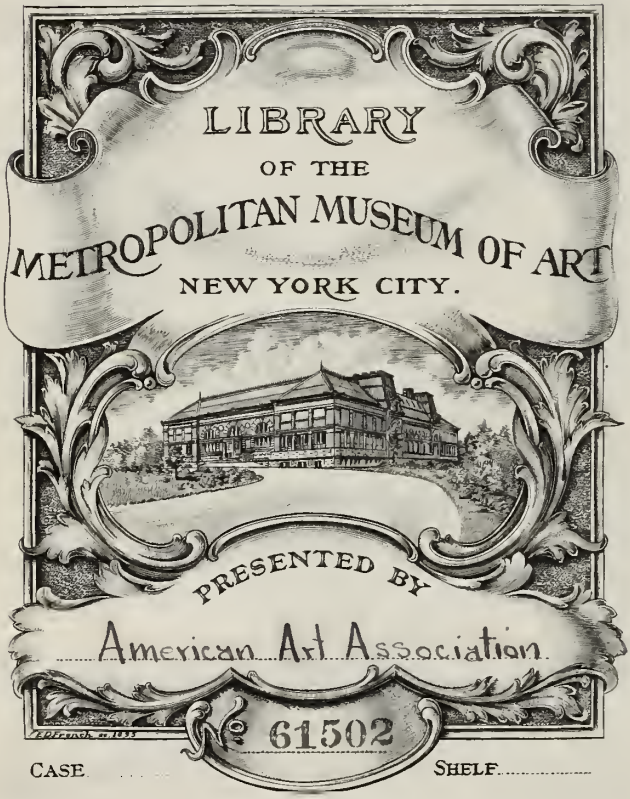
THE METROPOLITAN MUSEUM OF ART
3 0620 00365866 2

American art association. Sale cat.

119.8

PD 1
1929 3



Digitized by the Internet Archive
in 2014

https://archive.org/details/englishporcelain00amer

FREE PUBLIC EXHIBITION

From Saturday · March 2 · Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Saturday, March 9 at 2:15 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke & H. E. Russell, Jr.

American Art Association · Inc

MANAGERS

1929

... 1929 Gift
alyzed MB. 7/30

ENGLISH PORCELAINS

DERBY, ROCKINGHAM & STAFFORDSHIRE WARE

SILVER & SHEFFIELD PLATE
BATTERSEA ENAMELS

The Property of

MRS. H. M. VAN KOERT
OF CRAWLEY, SUSSEX
ENGLAND

Sold By
Her Order

UNDER MANAGEMENT OF THE

American Art Association
INCORPORATED
New York
1929

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

AFTERNOON SESSION

Saturday, March 9, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 221 Inclusive

DERBY, ROCKINGHAM AND STAFFORDSHIRE MINIATURE ANIMALS OF THE XVIII AND EARLY XIX CENTURY

1. Early Rockingham Lamb

7.50 Tiny sitting figure of a white lamb with gilt collar and hoofs, on rocky white base. *Height*, 1½ *inches*

2. Early Derby Mouse

50 Well-modeled gray-green figure of a mouse crouching on an oval base with lettuce-green glaze. *Height*, 2 *inches*

12.

3. Two Early Derby Miniature Animal Figurines

Tiny figure of a spaniel and Bloor Derby figure of a white cat, upon rose-pink cushion bases. *Heights*, 1⅜ *and* 1⅝ *inches*

20.

4. Early Derby Mouse

Small figure of a white mouse, on oblong base with gilded border. [Ears chipped.] *Length*, 2½ *inches*

10.

5. Pair Early Rockingham Lambs

Miniature figures of lambs, seated on white oval bases. *Height*, 1¾ *inches*

25.

6. Chamberlains Worcester Porcelain Mouse *Circa* 1820

7.50 Tiny figure of a white mouse on an oval green base, bordered with a gold stripe. Mark: *Chamberlains Worcester*. *Length*, 2½ *inches*

7. Early Rockingham Terrier

7.50 Alert miniature figure of a white terrier, on oval base bordered in green and gold. *Height*, 2 *inches*

8. Two Early Derby Pug Dogs

20. Seated figure of a buff and white dog on rococo scrolled base, glazed green and turquoise-blue. [One chipped.]
Heights, 2½ *inches and* 2¾ *inches*

9. Early Staffordshire Pug Dog

10. Figure of a collared buff pug dog, seated on a leaf-green oblong cushion, tasseled in red. [Fire crack.] *Height*, 3⅜ *inches*

10. Early Rockingham Stag

15. Miniature figure of a white stag before a flowering bush, sitting on an oval base glazed pale yellow. *Height*, 2¼ *inches*

11. Pair Early Derby Pug Dogs

25. Seated figure of a white pug with back marked in yellowish-green; on rococo-scrolled base, glazed in green and rose-pink.
Height, 2½ *inches*

12. Chelsea Porcelain Figure of a Lamb *Circa* 1765

50 12. Figure of a white lamb with orange markings, standing amid flowers and cropping the ground; base glazed white and painted with a butterfly. [Tail missing.] *Height*, 2¾ *inches*

13. Pair Early Rockingham Greyhounds

25. Seated figure of a white hound with black spots, on an oval rocky base glazed yellow. *Height*, 2¾ *inches*

14. Early Derby Terrier

50 22. Seated figure of a bull terrier with yellow coat, upon oblong green base. *Height*, 3½ *inches*

15. Early Staffordshire Bird Figurine

20. Figure of a white rooster marked in brown and sage-green, on green-glazed oval base. *Height*, 3⅝ *inches*

16. Early Derby Pug Dog

50 17. Crouching figure of a light brown pug dog upon a magenta oblong cushion, tasseled and fringed in buff. *Length*, 4 *inches*

17. EARLY DERBY TERRIER

15.— Seated figure of a white terrier on a blue cushion with gilded tassels. *Height*, 2¾ *inches*

18. TWO EARLY ROCKINGHAM DOGS

20.— Seated figurine of a white dog, marked in iron-red; oblong base. *Height*, 2⅝ *inches*

19. PAIR EARLY ROCKINGHAM POODLES

55.— Crouching figure of a white poodle, upon a draped oval base with a pale yellow glaze. *Length*, 3½ *inches*

20. EARLY ROCKINGHAM GREYHOUND

10.— Seated figure of a hound colored brownish-pink, on rocky oval base, glazed white. *Height*, 3⅝ *inches*

21. EARLY DERBY TERRIER

10.— Sitting figure of a bull terrier with black collar, glazed shell-pink; on oval base with a patch of green and touches of gilding. [Chipped.] *Height*, 2¾ *inches*

22. EARLY ROCKINGHAM SWAN

15.— Graceful figure of a white swan, with touches of gilding, upon a shaped oval base washed with a grass-green glaze. *Height*, 3⅛ *inches*

23. EARLY DERBY BULL TERRIER

7.50 Sitting figure of a white terrier with gilded collar, on oval white and gold rococo base. [Tail chipped.] *Height*, 3 *inches*

24. EARLY ROCKINGHAM TERRIER

17.50 Standing figure of a white fox terrier with maroon markings, on white oval base. *Height*, 3¼ *inches*

25. EARLY STAFFORDSHIRE POODLE

20.— Seated figure of an olive-brown poodle, on oval green base. [Base chipped.] *Height*, 3¾ *inches*

26. EARLY DERBY TERRIER

15 Crouching figure of a buff terrier on an oblong white base molded with four-petaled flowers. *Length*, 3½ *inches*

27. PAIR EARLY ROCKINGHAM SPANIELS

25. Seated figure of a white spaniel with maroon markings, upon an irregular base with pale yellow glaze. *Height*, 3⅛ *inches*

28. PAIR EARLY ROCKINGHAM DOGS

Crouching figure of a black and white spotted setter, upon a gilded rococo-scrolled base, glazed in rose-pink. *Length*, 4½ *inches*

30

29. EARLY ROCKINGHAM TERRIER

7.50 Standing figure of a dog, washed with orange and olive-black; on rocky oval base, glazed white. [Tail chipped.] *Height*, 3 *inches*

30. EARLY DERBY GREYHOUND

17.50 Well-modeled figure of a brown dog upon a blue cushioned base, fringed and tasseled in gold. *Length*, 3¾ *inches*

31. EARLY ROCKINGHAM DOG

37.50 Standing figure of a black and white dog with open jaws, upon a rocky base, splashed in brown with green markings. *Height*, 3¾ *inches*

32. EARLY DERBY MASTIFF

22.50 Crouching figure of a white dog with aubergine markings, on white base touched with green and gilding. *Length*, 4½ *inches*

33. PAIR EARLY DERBY POODLES

25. White poodle with docked bushy coat, crouching upon an oblong white cushion base enriched with gilding. [One with tail damaged.] *Length*, 4 *inches*

34. EARLY DERBY GREYHOUND

Graceful figure of a brown hound with crossed forepaws, sitting on an apple-green cushion with buff fringes and tassels. *Length*, 3⅞ *inches*

10.

35. EARLY STAFFORDSHIRE POINTER

415. Running figure of a chocolate-brown and white pointer before a tree stump, on a rocky green base modeled with flowers and vegetation. *Height*, 3½ *inches*

36. EARLY STAFFORDSHIRE DOG

12.50 Figure of a white bull terrier with gilded collar, on an oblong green base, striped in gold. *Height*, 3⅞ *inches*

37. TWO EARLY DERBY GREYHOUNDS

Figure of a white hound with crossed forepaws, sitting upon a tasseled white and gold cushion. [Kiln cracks.] *Lengths*, 4 *and* 3⅛ *inches*

20.—

38. EARLY STAFFORDSHIRE BIRD FIGURINE

32.50 Vigorous figure of a rooster in yellow with cobalt-blue, green, iron-red and black plumage, on rustic base. *Height*, 3⅞ *inches*

39. EARLY STAFFORDSHIRE HARE

Rounded crouching figure of a brown hare, on an oval green and yellow base bordered with a gilt stripe. *Length*, 5¼ *inches*

15.—

40. TWO EARLY DERBY BISQUE DOGS

Seated figure of a spaniel and a crouching poodle upon oblong tasseled cushion, in unglazed white bisque. *Lengths*, 4 *and* 4⅝ *inches*

30.—

41. TWO RARE BOW PORCELAIN BULL TERRIERS *Circa* 1760

125. Sturdy crouching figures of white terriers with brown markings, the heads turned alertly; oblong bases with thin green glaze. *Heights*, 2¾ *and* 3⅜ *inches*

[See illustration on page following]

42. EARLY ROCKINGHAM MASTIFF

50. Standing figure of a black and white dog, with its tongue out, on white rocky base. *Height*, 4⅜ *inches*

[See illustration on page following]

41 41

42 43 44

43. Pair Early Rockingham Animal Groups

Figure of white setter with maroon markings, crouched above the body of a dead hare; on rococo-scrolled grass-green base.

60.—

Height, 3½ *inches*

[See illustration of one]

44. Early Rockingham Group

65.—

Standing figure of a black and white Newfoundland dog, with a small figure of a man in hunting pink perched upon his back. Oval base strewn with vegetation. *Height*, 4½ *inches*

[See illustration]

45. Early Staffordshire Cat

15.—

Sitting figure of a white cat marked with brown and iron-red patches, on oval green base. *Height*, 3 *inches*

46. PAIR EARLY ROCKINGHAM SPANIELS

Seated figure of a white spaniel with maroon markings, on irregular base with pale yellow glaze. *Height*, 5¼ *inches*

100.

47. EARLY DERBY GREYHOUND

Graceful figure of a brown hound with crossed forepaws, sitting on an apple-green cushion with buff fringes and tassels.

Length, 4 *inches*

17.50

48. PAIR EARLY ROCKINGHAM DOGS

Crouching figures of dogs, marked in maroon, upon gilded rococo-scrolled bases, glazed on the upper surface pale green.

Length, 4¾ *inches*

40.

49. TWO EARLY DERBY BISQUE DOGS

Figures of a pug and a greyhound crouching upon an oblong cushion; in white unglazed bisque. *Length*, 4 *inches*

40.

50. PAIR EARLY ROCKINGHAM SPANIELS

Seated figures of white spaniels, with black and maroon markings respectively, upon irregular bases with pale yellow glaze.

Height, 5 *inches*

40.

51. PAIR EARLY ROCKINGHAM SPANIELS

Similar to the preceding. *Height*, 5 *inches*

30.

52. TWO EARLY ROCKINGHAM DOGS

Seated figures of white wolfhounds with black and maroon markings, respectively, upon draped bases glazed pale yellow.

Height, 3¼ *inches*

35.

53. EARLY DERBY GREYHOUND

A white hound marked in black, sitting with crossed forepaws on a magenta cushion, fringed and tasseled in yellow.

Length, 4⅛ *inches*

17.50

54. EARLY DERBY SETTER

60. Finely modeled figure of a sporting dog, nose to ground, with brownish aubergine coat; on irregular grass-green base, modeled with scattered sprays of flowers. *Height*, 5¼ *inches*

[See illustration on page 19]

55. EARLY STAFFORDSHIRE NEWFOUNDLAND DOG

20. Well-modeled sitting figure of a dog with maroon coat, perched on a green cushion bordered in red, with yellow tassels. [Cracked.] *Height*, 4¾ *inches*

56. CROWN DERBY GREYHOUND *Stevenson & Hancock*

90. Figure of a white hound with black spots, seated and scratching his ear; upon an oblong base glazed green and banded at the sides in gold. *Length*, 5⅛ *inches*

57. PAIR EARLY ROCKINGHAM DOGS

40. Spotted black and white dog, lying on an irregular rococo-scrolled base, glazed in pale yellow. *Length*, 4¾ *inches*

58. EARLY STAFFORDSHIRE SETTER

35. Figure of a black and white setter, nose to ground, before a flowering green rose-bush; oval green base, inscribed: SETTER. *Height*, 5¾ *inches*

59. PAIR EARLY ROCKINGHAM POODLES

35. Sitting figure of a white poodle with bushy ears and tail and clipped coat. *Height*, 5¼ *inches*

60. CROWN DERBY GREYHOUND *Stevenson & Hancock*

60. Crouching figure of a white greyhound with brown spots, upon an oblong base, glazed green and bordered with a gilded band. *Length*, 5⅛ *inches*

61. EARLY STAFFORDSHIRE FIGURE OF A SPORTING DOG

30. Crouching figure of a white dog with green markings; on oval green base, splashed with chocolate-brown. *Length*, 6¼ *inches*

65 64 65

62. PAIR EARLY ROCKINGHAM ST. BERNARD DOGS

130. Standing figures of white dogs, marked in dark red and black, upon draped oblong bases, glazed dark blue. *Height,* 5¼ *inches*

63. EARLY ROCKINGHAM TERRIER

20. Crouching figure of a black and white fox terrier, upon rococo-scrolled and gilded base, glazed chocolate-brown. *Length,* 5 *inches*

64. EARLY DERBY BISQUE SPANIEL

50. Seated figure of a King Charles spaniel, on an oval cushion; in ivory-white unglazed bisque. *Height,* 5 *inches*

[See illustration]

65. PAIR EARLY DERBY BISQUE GROUPS OF GREYHOUNDS

70. Pairs of finely modeled figures of hounds sprawling upon a large tasseled cushioned plinth; in white unglazed bisque.

Lengths, 7 *and* 7¼ *inches*

[See illustration]

66. Pair Early Staffordshire Zebras

160. Prancing figure of a white zebra, striped in black, upon a rustic oval base, glazed in green, yellow and aubergine. *Height*, 5 *inches*

67. Early Rockingham Turkey

35. Swelling figure of a gobbler with spread fan tail, in grayish-green; on circular base washed with thin yellow and green glazes. *Height*, 6 *inches*

68. Early Rockingham Spaniel

35. Seated figure of a white spaniel with dark red markings, upon an oblong white base with blue cover. *Height*, 5¼ *inches*

69. Early Rockingham Spaniel

60. Seated figure of a black and white spaniel, on oval base glazed dark blue. *Height*, 6 *inches*

STAFFORDSHIRE LUSTRE PITCHERS, TOBY JUGS ANIMAL FIGURINES AND PLATES

70. Early Staffordshire Transfer-printed Cow Creamer

35. Standing figure of a white cow, the body transfer-printed in black with rustic riverside scenes, figures of fishermen, etc.; oval base with view of a cottage. *Height*, 5¼ *inches*

71. Staffordshire Cow Creamer *XVIII Century*

25. Standing figure of a fulvous cow, the body with sponged coloring of orange and brown; on oblong green base. *Height*, 4¾ *inches*

72. Staffordshire Squirrel Medallion *Circa* 1800

17.50 Oval medallion, modeled in relief with a figure of a squirrel spotted in blue, orange and sepia, sitting up and cracking nuts. *Height*, 5 *inches*

73. Staffordshire Bird Dish *XVIII Century*

27.50 Sitting figure of a duck, glazed white and marked in cobalt-blue, orange and sepia. *Length*, 6¾ *inches*

74. PAIR STAFFORDSHIRE CUPID FIGURINES *XVIII Century*
Beautiful figures of boy and girl cupidons, clad and vending baskets of flowers; square bases. *Heights, 6½ and 6¾ inches*
30.—

75. PAIR STAFFORDSHIRE COW CREAMERS *Late XVIII Century*
Figure of a white cow, dappled in blue and red and standing upon an oval green glazed base; the back pierced and hollowed. *Height, 5¾ inches*
70.—

76. STAFFORDSHIRE CAT FIGURINE *XVIII Century*
Placid seated figure of a cat on oval base; glazed ale-brown. [Slight chips.] *Height, 6¼ inches*
17.50

77. STAFFORDSHIRE PINK LUSTRE GOBLET *Circa* 1800
Cylindrical bowl on knopped stem; marbled pink lustre decoration. *Height, 5 inches*
25.—

78. STAFFORDSHIRE PINK LUSTRE GOBLET *Circa* 1800
Tapering cylindrical bowl on knopped stem; marbled pink lustre decoration. *Height, 5¼ inches*
17.50

79. EARLY ROCKINGHAM GROUP
Standing figure of a shepherd in long blue coat and orange stockings, leaning on his crook, a black and white sheep dog beside him; oval base with greenish-orange glaze. *Height, 7 inches*
45.—

80. RARE STAFFORDSHIRE FOX AND SNAKE PIPE *XVIII Century*
Convoluted scrolled figures of fox and snakes, glazed in blue, orange and green; octagonal green glazed foot. *Length, 8 inches*
17.50

81. STAFFORDSHIRE PINK AND COPPER LUSTRE HUNTING PITCHER *Circa* 1790
Decorated with a group of two seated huntsmen with a dog, and hunt servants taking a hare from greyhounds; border of vines modeled below the lip. Decoration in pink and copper lustre, and green upon a white ground. *Height, 6½ inches*
35.—

82. STAFFORDSHIRE PINK AND COPPER LUSTRE HUNTING PITCHER *Circa* 1790
Similar to the preceding, but smaller. *Height, 5¾ inches*
35.—

83. STAFFORDSHIRE COCK AND HEN CONDIMENT VESSELS
XVIII Century

180. Finely modeled standing figures of the birds with gray, brown and iron-red plumage, the head detachable and having red wattles; on chocolate-brown bases, molded with clusters of flowers.
Heights, 10 *and* 8½ *inches*

[See illustration]

84. STAFFORDSHIRE FIGURINE *XVIII Century*

70 Figure of a huntsman in turquoise-blue coat, gray trousers and black bicorne, holding a gun and in his right hand a yellow game-bird; leaning against a green rustic tree support. Square base.
Height, 8¾ *inches*

[See illustration]

85. ENGLISH DELFT BIRD FIGURINE *XVIII Century*

45. Standing figure of a duck splashed with cobalt-blue, on green base, with the bill and feet glazed yellow; hollowed and fitted with removable heart-shaped cover, on which is perched a fledgling.
Height, 6 *inches*

86. PAIR STAFFORDSHIRE FIGURINES, BY RALPH WOOD, JR.
XVIII Century

60. OLD AGE. Figure of an aged man and woman in rustic costumes, each leaning on a stick; square bases, one captioned, OLD AGE.
Height, 8 *inches*

87. STAFFORDSHIRE FIGURINE *XVIII Century*

27.50 Standing figure of a huntsman in lilac jacket and black bicorne holding a gun, and on his right arm, a game-bird; rustic base.
Height, 8¼ *inches*

88. STAFFORDSHIRE COCK FIGURINE *XVIII Century*

80. Well-modeled figure of a large cock with gray and white plumage and red wattles, standing on a green base modeled with flowers and weeds. *Height,* 9¾ *inches*

83 84 54 83

Catalogue Nos. 83-84 and 54

89. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER *Circa* 1800

30 Body molded in relief with two dismounted figures of huntsmen watching a pack of hounds setting upon a stag; below the lip is a border of oak leaves. In pink and green, enriched with lustre, upon a white ground. *Height*, 6 *inches*

90. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER *Circa* 1800

25. Similar to the preceding, but smaller. *Height*, 5½ *inches*

91. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER *Circa* 1800

20. Similar to the preceding. *Height*, 5½ *inches*

92. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER *Circa* 1800

22.50 Similar to the preceding. *Height*, 5½ *inches*

93. STAFFORDSHIRE COW CREAMER *Circa* 1800

25. Well-modeled figure of a white cow dappled in pale brown; a maid in blue bodice and yellow skirt is sitting on a stool, milking the animal. Shaped grass-green base. *Height*, 5 *inches*

94. PAIR BROWN-GLAZED STAFFORDSHIRE CATS *XVIII Century*

65. Alert seated figure of a plump cat, on oblong base, molded with a frieze of running hounds and incised with mark: G K; washed with a flowing pale brown glaze. *Height*, 8 *inches*

95. STAFFORDSHIRE TOBY JUG, BY RALPH WOOD, JR. *XVIII Century*

50. Seated Toby in dark brown coat, yellow waistcoat and orange knee breeches, and holding a tankard on his left knee. *Height*, 8½ *inches*

96. STAFFORDSHIRE TOBY JUG *XVIII Century*

35. A HEARTY GOOD FELLOW. In long-skirted shell-pink coat, yellow waistcoat and striped knee breeches, and holding a pitcher and a pipe; rustic base with loop handle, glazed green and iron-red. *Height*, 11½ *inches*

98 97 99

97. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER *Circa* 1800

50. Decorated with figures of two dismounted huntsmen in pink coats and yellow breeches, watching hounds pull down a fox; border of oak leaves above. Design in pink lustre and green upon a white ground. *Height*, 8 *inches*

[See illustration]

98. RARE EARLY DAVENPORT WOMAN TOBY JUG

130. TIPSY SAL. Seated figure of a stout old wife in a loose cobalt-blue dress with green scarf and broad brimmed hat; rustic handle. *Height*, 12 *inches*

[See illustration]

99. RARE STAFFORDSHIRE TOBY JUG *Neale & Co.*, 1794

65 Seated Toby in dark green coat, white waistcoat and brown knee breeches, holding a pitcher of ale on his left knee. Incised mark underfoot: *Neale*, 1794. *Height*, 9½ *inches*

[See illustration]

100. STAFFORDSHIRE BIRD FIGURINE *XVIII Century*

55. Figure of a white hen with yellow wings and marked in orange and sepia, with orange and blue tail feathers. *Height*, 7¾ *inches*

101. STAFFORDSHIRE FIGURINE, BY RALPH WOOD, JR. *XVIII Century*

35. Figure of a man in long-skirted white coat, waistcoat and black hat, playing a hurdy-gurdy. *Height*, 8¼ *inches*

102. TURNER BROWN AND WHITE SALT GLAZE PITCHER *XVIII Century*

25. Ovoid body modeled in relief with a group of huntsmen outside a tavern, beneath a border of vines; neck and upper part of handle glazed chocolate-brown. Mark: *Turner*. [Slight chip at spout.] *Height*, 10½ *inches*

103. RARE BRISTOL DELFT BLUE-AND-WHITE MARINE PLATE *Circa* 1760

45. THE TAKING OF CHAGRE. Sketched in underglaze cobalt with view of a squadron of frigates attacking forts flying British flags; border of leafage and berries. *Diameter*, 14⅝ *inches*

104. EARLY CALDUS STATUETTE OF A BOAR

25. Very finely modeled figure of a wild boar with purplish-yellow glaze, standing at bay upon a rock washed with glazes of green, yellow, orange and aubergine, and resting upon irregular oval base. *Height*, 10½ *inches*

105. EARLY STAFFORDSHIRE COPPER LUSTRE ANIMAL FIGURINE

35. Well-modeled figure of a horse with long mane, rearing up on a tree stump; molded oval base. *Height*, 13¼ *inches*

106. FIVE EARLY BLUE STAFFORDSHIRE PHILADELPHIA PLATES BY STUBBS

100. FAIR MOUNT, NEAR PHILADELPHIA. A riverside view, with figures; floral border. Rich deep blue. [One chipped.] *Diameter*, 10 *inches*

107. SIX EARLY BLUE STAFFORDSHIRE BOSTON PLATES BY ROGERS

105. STATE HOUSE, BOSTON, with trees and cattle; floral border. Fine condition. *Diameter*, 10 *inches*

108. PAIR EARLY BLUE STAFFORDSHIRE NEW YORK PLATTERS

SELECT SKETCHES: NEW YORK. Octagonal platter with view of the harbor, within rococo latticed floral borders. *Length*, 19¼ *inches*

35.

109. PAIR EARLY BLUE STAFFORDSHIRE PLATES, BY HUDSON

TRINITY COLLEGE. View of the fountain in the Great Court of Trinity College, Cambridge; floral border. *Diameter*, 9½ *inches*

10.

BOW, CHELSEA, SPODE AND WORCESTER PORCELAINS

110. SPODE DECORATED PORCELAIN SHOE INKSTAND *Circa* 1800

In the form of a shoe, glazed claret and decorated in gilding with a bird amidst foliage. Painted mark under foot: SPODE, 3993. *Length*, 5⅝ *inches*

20.

111. SPODE DECORATED PORCELAIN SHOE INKSTAND *Circa* 1800

Decorated with floral brocade medallions on a light green ground; gilded lip. Mark: SPODE. *Length*, 5¾ *inches*

15.

112. CHELSEA PORCELAIN SCENT BOTTLE *Circa* 1775

Miniature standing figure of a prelate in scarlet-lined black robes and biretta; behind him are twin green tree trunks with gilded metal mounts, hollowed for perfume and fitted with floral stoppers. *Height*, 3½ *inches*

30.

113. PAIR SPODE DECORATED GILDED PORCELAIN PASTILLE BURNERS *Circa* 1800

Oval bowl with perforated cover and twisted loop handles; painted with sprays of flowers upon a gilded ground. *Length*, 4⅛ *inches*

45.

114. WORCESTER TRANSFER-PRINTED HUNTING MUG *Circa* 1760

35.

Cylindrical mug, transfer-printed in dark blue with two groups of a huntsman and his dog shooting through wooded country. Mark: a crescent. *Height*, 4⅝ *inches*

115. BOW PORCELAIN ANIMAL GROUP *Circa* 1760

50.

Group of a white goat and kid with gray and *rouge de fer* markings, before a green tree with clusters of flowers; rococo-scrolled gilded base. Mark: Anchor and dagger in red. *Height*, 5¼ *inches*

116. SPODE DECORATED PORCELAIN INKSTAND *Circa* 1790

55.

Cylindrical well with three pen-holders, decorated with gilded imbrications on a *gros bleu* ground and painted with brightly colored garden flowers. Mark: SPODE, 1166. *Diameter*, 5 *inches*

117. SPODE DECORATED PORCELAIN PASTILLE BURNER *Circa* 1790

40.

To match the preceding. With perforated cover and two scrolled handles. *Height*, 3 *inches*

118. PAIR SPODE DECORATED PORCELAIN OVAL PASTILLE BURNERS *Circa* 1790

90.

To match the preceding. *Length*, 4 *inches*

119. WORCESTER DECORATED GROS BLEU PORCELAIN COVERED BUTTER DISH *Circa* 1770

65.

Cylindrical dish with cover having rose finial. Glazed in *gros bleu* and decorated with four oval reserves painted with sprays of flowers and surrounded by interlacing gilded scrollings. Mark: a crescent. *Diameter*, 4⅜ *inches*

[See illustration]

121 120 119

120. WORCESTER DECORATED GROS BLEU PORCELAIN JARDINIÈRE
Circa 1760

85. Fern pot with two shell handles; decorated with trailing gilded vines upon a *gros bleu* ground, with two oval white reserves painted with festooned vases *en grisaille*. Mark: a crescent. *Height*, 6 *inches*

[See illustration]

121. DR. WALL WORCESTER DECORATED PORCELAIN COVERED SUGAR BOWL *Circa* 1760

90. Circular bowl and cover with floral finial; imbricated *gros bleu* ground, ornamented with numerous scrolled reserves finely painted with pheasants, butterflies, insects and flowers. *Diameter*, 4⅝ *inches*

[See illustration]

122. GARNITURE OF THREE DERBY WHITE AND GOLD PORCELAIN BOWLS *Circa* 1780

140. Comprising large bowl and a pair of smaller bowls, each on circular stand; gilded fish-head handles. Decorated on a white glaze with a running design of leaf *rinceaux* in gilding upon red.
Diameters, 7½ *and* 5¾ *inches*

123. CHAMBERLAINS WORCESTER PRIZE CATTLE PLATE *Circa* 1840

15. *Cavetto* finely painted with a prize ox; broad shell-pink border, with valanced, gilded and gadrooned edges. Inscribed on back: *A Hereford Ox . . . Smithfield Cattle Show*, 1839. *Diameter*, 9½ *inches*

124. FIVE ORIENTAL LOWESTOFT DESSERT PLATES *XVIII Century*

75. Decorated with sprays of pink and mauve flowers, the border of rose with floral festoons; valanced edges. *Diameter*, 9 *inches*

125. WORCESTER TRANSFER-PRINTED HUNTING BOWL *Circa* 1760

65. Exterior transfer-printed in black with a fox-hunting scene in open lightly wooded country; the interior with six sprays of flowers below the gilded rim. *Diameter*, 8¼ *inches*

126. WORCESTER TRANSFER-PRINTED HUNTING BOWL *Circa* 1760

105. Printed in black, the exterior similar to that of the preceding; the interior with six bunches of flowers and fruit, and the kill at the end of a hunt. *Diameter*, 9 *inches*

127. BOW PORCELAIN GROUP, ARRANGED AS CANDLESTICK *Circa* 1765

55. Tree with white twin trunks bearing pink and blue flowers and green leafage, amid which is a nest of young birds; at the foot are a dog and a lamb, and above, the two yellow parent birds. Arranged with metal stem supporting porcelain tulip *bobêche*. [Imperfect.] *Height*, 9 *inches*

128. PAIR CHELSEA PORCELAIN ANIMAL GROUPS *Circa* 1765

150. Pairs of white hares, one nibbling at the green leafage rising behind them, which bears clusters of bright flowers; rococo-scrolled bases, touched with green, pink and gilding. *Height*, 7 *inches*

130 129 130

129. CHELSEA-DERBY PORCELAIN GROUP *Circa* 1780

160. Gay group of four boys in pink, buff and turquoise coats playing with a lamb, a puppy, a kid and a nest of young birds, upon the rockery about a tree with green foliage; on the rocks appear clusters of flowers and green vegetation. *Height*, 11 *inches*

[See illustration]

130. PAIR CHELSEA PORCELAIN FIGURES *Circa* 1770

220. Youth in flowered coat and orange knee breeches, carrying a pannier of fruit, and a maiden in flowered rose skirt and white apron, holding a basket of flowers; on rococo-scrolled bases and against a background of green leafage and little white flowers. [One stem chipped.] *Height*, 10½ *inches*

[See illustration]

131. BOW PORCELAIN GROUP, ARRANGED AS CANDLESTICK *Circa* 1760

55 Two yellow plumaged birds are perched on the twin trunks of a tree bearing blue, red and yellow blossoms and green leafage; at the fork is a nest of three fledglings, and at the foot of the tree a lamb. porcelain floral *bobêche*, on metal stem. *Height*, 9¼ *inches*

132. PAIR CHELSEA PORCELAIN GROUPS *Circa* 1775

Standing figures of a huntsman with gun and dog and a lady with dog and carrying a dead bird, wearing pink jackets and flowered costumes; on rococo-scrolled bases, and posed before a flowering *bocage*. *Heights*, 11½ *and* 11 *inches*

220

[See illustration]

133. PAIR CHELSEA PORCELAIN BIRD GROUPS
ARRANGED AS CANDLESTICKS *Circa* 1770

Two song-birds, one with red and purple, the other with yellow plumage, are perched in the latticed branches of trees with green leafage and clusters of white blossoms, which support floral *bobêches*. Rococo-scrolled bases. *Heights*, 8¾ *and* 9¼ *inches*

200

[See illustration]

134. PAIR CHELSEA PORCELAIN FIGURES
ARRANGED AS CANDLESTICKS *Circa* 1770

Youthful shepherd playing a pipe, with a dog at his feet, and a shepherdess with an apron of flowers and a lamb, on rococo-scrolled bases, touched with gilding and turquoise-blue; each is posed against a garland of white blossoms and green leaves, supporting a white and gold *bobêche*. *Height*, 11 *inches*

110.

135. PAIR BOW PORCELAIN GROUPS *Circa* 1765

Figure of a girl in flowered skirt and green bodice holding an empty bird-cage, and a boy in coral-red coat plucking blossoms; both against a flowery *bocage* background. On rococo-scrolled bases, touched with green and rose-pink. Very fine early pair. [Arm of one repaired.] Mark: Anchor and dagger in red. *Height*, 10¼ *inches*

230

[See illustration]

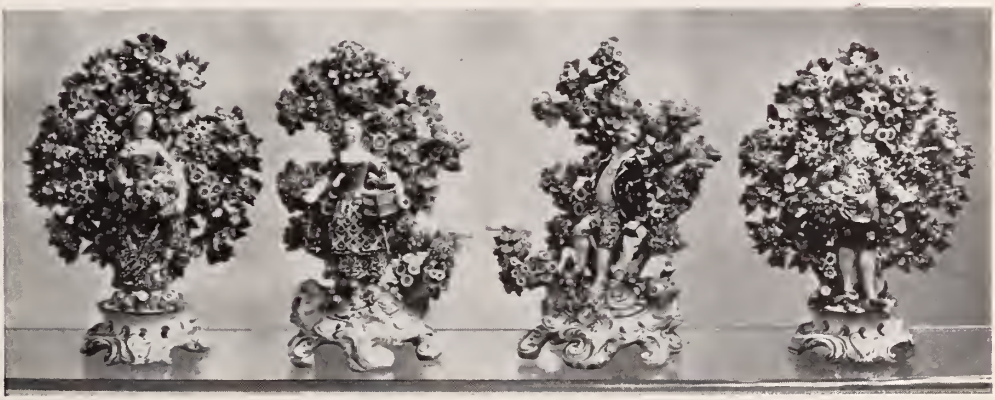
136. PAIR BOW PORCELAIN GROUPS *Circa* 1765

Beautiful figures of a youthful gardener in flowered clothes, holding a basket of fruit and a spade, and a lady in green bodice and brocade skirt, carrying a bunch of flowers in her apron; both against flowery *bocage* backgrounds. Pierced rococo-scrolled bases. Mark: Anchor and dagger in red. *Height*, 7¾ *inches*

200

[See illustration]

132 133 133 132



136 135 135 136

Catalogue Nos. 132-133 and 135-136

137 138

137. IMPORTANT CHELSEA GOLD ANCHOR GROUP OF JUNO IN HER CHARIOT *Circa* 1765

110. Reclining figure of the goddess in flowered white dress and turquoise underskirt, seated in her white and gold shell chariot, her peacock perched upon her left knee; on white rocky base, tinted with pink. Mark: Gold anchor. [Slight chips.] *Height*, 13¼ *inches*

[See illustration]

138. CHELSEA PORCELAIN FIGURE OF MINERVA *Circa* 1770

65. Tall standing figure of the goddess in gilded corselet, flowered white dress and scarlet-lined turquoise scarf; at her left hand is her shield, and her owl perched upon a pile of books. Rococo-scrolled and gilded base. *Height*, 13¾ *inches*

[See illustration]

CATALOGUE NO. 139

320 —

139. PAIR IMPORTANT FRANCO-AMERICAN REPUBLIC VASES

Late XVIII Century

Inverted pear-shape, on circular foot; the shoulder molded with blue and gold acanthus scrolling at lip into two curled acanthus handles. The body is decorated in the Imari colors of cobalt-blue and iron-red, together with gilding, with bunches of fruit and flowers and a central device with the American Eagle bearing shield, seven stars and a banderolle surmounted by a sunburst, a second banderolle below inscribed: VIVE LA REPUBLIQUE AMERICAINE.

Height, 18¼ *inches*

[See illustration]

140. ROCKINGHAM DECORATED ROSE PORCELAIN DESSERT SERVICE *Circa* 1800

400. Comprising: two oval dishes, two square dishes, fruit compotier, four standing fruit dishes and eighteen dessert plates. Decorated in gilding with vignettes of cottages upon a superb rose-red ground, with gilded and scrolled reserves bordered in yellow and beautifully painted with sprays of garden flowers, the edges scrolled. In all, twenty-seven pieces.

[See illustration of four pieces]

141. SPODE DECORATED STARCH-BLUE PORCELAIN DESSERT SERVICE *Circa* 1790

400. Comprising: pair of hexagonal compotiers, four heart-shaped dishes, ~~stan~~ding fruit dish, three hexagonal oblong dishes, hexagonal sweetmeat dish, four hexagonal fruit dishes and nineteen dessert plates. Beautifully decorated with borders of raised sprays of flowers in white and gold, alternating with painted yellow blossoms and birds, the *cavetti* with gilded *chinoiserie* decoration of pheasants amid willow trees. In all, thirty-six pieces.

[See illustration of six pieces]

142. WORCESTER TRANSFER-PRINTED MARINE BOWL *Circa* 1760

35. Transfer-printed in sepia on the interior with a view of the taking of Senegal [1758] and on the exterior with the capture of Cape Breton [1758] and Guadeloupe [1759]. [Slight crack.]

Diameter, 6½ *inches*

SILVER AND SHEFFIELD PLATE

143. PAIR RENAISSANCE STYLE GILDED SILVER SALTS *London*, 1867

35. Circular bowl with strap-scrolled pendants; supported by four gilded winged monsters, each resting on two demi-figures.

Diameter, 3 *inches*

144. FOUR SILVER SALTS *London*, 1884

80. Circular salt, *repoussé* with blossoms and having spirally gadrooned ~~edge; f~~our lion-mask feet. *Diameter*, 3⅛ *inches*

Catalogue No. 140

Catalogue No. 141

145. REPOUSSÉ SILVER BELL. *Louis XIV Style*

7.50 In the form of a woman with bell skirt, *repoussé* with scrolled cartouches and landscape vignettes. *Height*, 3½ *inches*

146. FOUR GEORGIAN SHEFFIELD PLATE SALTS *Circa* 1790

7.— Oblong salt with scrolled and gadrooned edges; on four claw feet enriched with anthemia. Blue glass liners. *Length*, 3⅝ *inches*

147. SILVER SUGAR SIFTER *French, XVIII Century*

4.5. In the form of a low candlestick, with leaf-chiseled base and ten-sided *bobêche*, fitted with perforated cover. *Height*, 4¼ *inches*

148. GEORGIAN SHEFFIELD PLATE EGG STAND *Circa* 1810

12.50 Square stand, with leaf-scrolled claw feet and fitted with four ovoid cups; gadrooned rims. *Height*, 8 *inches*

149. SET OF FOUR GILDED SILVER SALTS *London*, 1878

6.— Grotesque miniature grinning figure of Mr. Punch holding a circular bowl; on round foot. Together with four gilded Toby salt spoons. *Height*, 3 *inches*

150. GEORGE III REPOUSSÉ SILVER PEPPER POT *London*, 1807

3.— Pear-shape, *repoussé* with sprays of flowers and a rococo cartouche with inscribed date, 1847-72. *Height*, 4½ *inches*

151. GEORGE III SILVER SALT-SHAKER
Rebecca Emes & Edgar Barnard, London, 1776

3.5.— Ovoid, with perforated cover having gadrooned edge. *Height*, 3¼ *inches*

152. GEORGE III SILVER SALT-SHAKER *Wm. Kingdon, London*, 1809

3.— Miniature lobed urn, the edges chiseled with leafage; perforated cover. *Height*, 3¾ *inches*

153. GEORGE III REPOUSSÉ SILVER PEPPER POT
Thos. Daniell, London, 1778

4.5. Body *repoussé* with two bands of blossoms and C-scrolls and swelling into inverted pear-shape below. *Height*, 5 *inches*

154. REPOUSSÉ SILVER COVERED TANKARD

15. Barrel-shaped mug, *repoussé* with medallion portraits of cavaliers and a crested escutcheon amid blossoms and fruits; cover with a garland of fruit and warrior finial. *Height*, 5½ *inches*

155. SILVER EGG STAND, WITH SIX EGG CUPS *London*, 1874

Oval stand with nulled edge and handle, supporting five cups with *ajourés* strap scrollings and lion-mask ring handles.

17.50 *Diameter*, 6½ *inches*

156. PRAYER BOOK, WITH ENGRAVED SILVER COVER *Circa* 1840

Book of Common Prayer, with silver cover, engraved with Gothic fenestral ornament. *Length*, 5⅛ *inches*

15.

157. WILLIAM IV SILVER AND GREEN GLASS COVERED BUTTER DISH *London*, 1837

Circular green glass dish and cover, mounted with *ajouré* silver strap scrollings, supporting an escutcheon and crest; goat finial.

40. *Diameter*, 5 *inches*

158. ADAM SHEFFIELD PLATE SUGAR-BOWL *Circa* 1790

Ovoid boat-shape, with two pierced bands and bail handle; engraved with crest. Blue glass liner. *Height*, 4¼ *inches*

35.

159. ADAM SHEFFIELD PLATE BUTTER DISH *Circa* 1790

Oval boat-shaped dish, the sides with two pierced bands; on four pointed feet. Blue glass liner. *Length*, 7 *inches*

20.

160. PAIR GILDED SILVER CANDLESTICKS *George III Style*

Short column with square gadrooned base and wreathed with spiral trails of acorns; Corinthian capital fitted with *bobêche*.

30. *Height*, 6¼ *inches*

161. PAIR FILIGREE SILVER BIRD SALTS *XVIII Century*

In the form of a peacock with hinged body concealing the salt; standing on circular dish. The whole finely wrought in filigree silver. *Height*, 7 *inches*

85.

162. GEORGIAN SHEFFIELD PLATE TEAPOT *Circa* 1790

47.50 Valanced oval cylindrical body with nulled edges; straight spout, wood finial and loop handle. *Height*, 5 *inches*

163. GEORGIAN SHEFFIELD PLATE SAUCE TUREEN *Circa* 1780

50 Valanced oval, the cover with vase finial; two long loop handles. Edged with fine gadroon motives. *Height*, 6 *inches*

32.

164. PAIR QUEEN ANNE STYLE SILVER CANDLESTICKS *London*, 1896

Knopped quadrangular shaft, on molded octagonal foot. *Height*, 6¾ *inches*

40.

165. GEORGE III HELMET-SHAPED CREAMER *Circa* 1790

Engraved with border of rosetted strap-work and three floral ornaments; reeded loop handle. Date mark illegible. *Height*, 6 *inches*

55.

166. GEORGE III SILVER HOT WATER JUG

John Carter, London, 1783

180. Ovoid, with tall waisted neck, long scrolled handle and cover with pineapple finial; borders with gadrooned decoration. *Height*, 11¾ *inches*

[See illustration]

167. GEORGE III ENGRAVED SILVER TEAPOT

Napthalie Hart, London, 1796

100. Blocked oval teapot with straight reeded spout and wood loop handle; engraved with a band of leaves supporting festoons, and two escutcheons. *Height*, 6½ *inches*

[See illustration]

168. RARE GEORGE II SILVER SUGAR CASTOR

Jas. Smith, London, 1746

110 Plain lighthouse-form, the cover pierced with festooned pendants. Finely marked. *Height*, 6¾ *inches*

[See illustration]

167 166 168 169

Catalogue Nos. 166-169

169. GEORGE III SILVER TEAPOT
A. Parker & G. Barrett, London, 1809

85. Rectangular globose teapot on four ball feet; cover and shoulder with plain reeded decoration; wooden handle.
Height, 6¾ *inches*

[See illustration on page preceding]

170. GEORGE III REPOUSSÉ SILVER CAKE BASKET
Richard Mills, London, 1768

170. Oval basket, the sides *ajourés* with various lattice and diaper designs, the valanced rim *repoussé* with blossoms, grapes and festoons of nulling; *cavetto* engraved with an escutcheon and garland. Plaited bail handle. *Length,* 12½ *inches*

171. RARE GEORGE III SILVER TAPER STICK *London,* 1770

55. Circular tray with beaded edge; supporting reeded frame with taper winder and extinguisher. *Height,* 4⅜ *inches*

172. GEORGE III SILVER SAUCE BOAT *George Hunter, London,* 1748

75. Valanced boat with leaf-scrolled handle; on three feet with shell ornament at knees. *Length,* 5¾ *inches*

173. GEORGE III REPOUSSÉ SILVER TEAPOT
Samuel Whitford, London, 1800

60. Squat globose pot with loop handle and finial of ivory; the sides finely *repoussés* with bunches of flowers and C-scrollings, and engraved with inscription. *Height,* 5¼ *inches*

174. EXQUISITE GILDED SILVER TREASURE CASKET WITH COVER *French, XVII Century*

120. Bowl with recessed heart-shaped niches, beautifully chiseled with two winged Pegasus figures and two naiads. About the rim are crawling saurians; the flat cover finely *repoussé* with figures of Venus and Cupid at the forge of Vulcan. The hinge with a cherub-head and shell motive between warrier-heads, the handle formed of the figure of a youth feeding an albatross. *Diameter,* 8 *inches*

175. PAIR GEORGE II SILVER SAUCE BOATS *Circa* 1750
Oval boat with nulled edge and reeded loop handle; on three feet enriched with shell ornaments at knees. Engraved with crest; marks illegible. *Length*, 8 *inches*

220.

176. GEORGE II REPOUSSÉ SILVER COFFEE POT
Thomas Wright, London, 1750
Pear-shape, the cover with fruit finial; shell-enriched spout, scrolled wood handle. *Repoussé* with rococo-scrolled cartouches and leafage. *Height*, 10 *inches*

115

177. IRISH REPOUSSÉ SILVER SUGAR BOWL *West & Son, Dublin*
Squat pear-shaped bowl with two leaf scrolled handles, *repoussé* with masses of blossoms and C-scrolled cartouches; on four masked feet. *Height*, 5¼ *inches*

35.

178. REPOUSSÉ SILVER TEA SERVICE, IN THE RENAISSANCE STYLE *Jas. Dixon & Sons, Sheffield*
Comprising teapot, hot water jug, creamer and two handled sugar-bowl. Beautifully *repoussé* with strap scrollings enclosing flowers and figures of *adossés* stags, within borders of mascarons and half telamon figures. Scrolled handles with female masks.

190.

179. SILVER CIGAR BOX *Birmingham*, 1842
Flat oblong box with engraved turnings and molded border of leafage. *Length*, 5½ *inches*

50
32.

180. SET OF SIX SILVER AND TINTED IVORY FRUIT KNIVES AND FORKS IN ETUI *XVIII Century*
Ivory handles tinted green; in silver-mounted *étui* resembling shagreen. [*Etui* needs repair.] *Height*, 7 *inches*

55.

181. QUEEN ANNE STYLE SILVER HOT WATER JUG *London*, 1910
Octagonal pyriform body with domed cover, having vase finial and scrolled wood handle. *Height*, 8¾ *inches*

25.

182. FILIGREE SILVER JEWEL BOX *XVIII Century*

57.50 Oblong casket with hinged sarcophagus cover and three-quarter colonnettes at corners; ball feet. Allover design of pierced filigree scrollings. *Height*, 5⅜ *inches*

183. SET OF EIGHTEEN IVORY-HANDLED SILVER FRUIT KNIVES *French, Late XVIII Century*

60. Handle with coroneted monogram.

184. SET OF MOTHER OF PEARL HANDLED FRUIT KNIVES AND FORKS IN CASE *XVIII Century*

90. Comprising eighteen knives and seventeen forks, with mother of pearl handles carved with anthemion motives. In old mahogany case.

185. JAPANESE CLOISONNÉ ENAMEL AND SILVER-MOUNTED GLASS DESK STAND

50. Oblong plaque of decorated cloisonné enamel with sky-blue ground; chiseled metal border. Supported on four carved ivory animal figures. Fitted with four cut glass vessels with silved mounts and covers chased with Japanese floral ornaments. London, 1878. *Length of stand*, 16½ *inches*

186. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA *Circa* 1800

180. Round stem enriched with gadrooned knops and circular gadrooned foot. Fitted with a central *bobêche* and double branch with unusual ball hinge, supporting two side *bobêches*. *Height*, 19½ *inches*

187. SILVER INKSTAND *London*, 1867

155. Scrolled oval tray, wrought with border of rococo scrolls and leafage; on four-scrolled feet. Fitted with pair of covered ovoid inkwells, central cup, and taper stick with extinguisher, all engraved with floral festoons. *Length*, 14¼ *inches*

188. PAIR GEORGIAN SHEFFIELD PLATE TELESCOPIC CANDLESTICKS *Circa* 1800

50. Lobed column with telescopic urn *bobêche*; valanced circular lip and foot, molded with rococo scrolls and shell ornaments. *Height*, 9 *inches*

189. GEORGIAN SHEFFIELD PLATE CAKE BASKET *Circa* 1800

27.50 Oblong rounded basket, the edges molded with gadrooning and leaved shell ornaments at the corners; bail handle enriched with acanthus leaves and stalks of maize. *Length*, 12½ *inches*

BATTERSEA ENAMELS, NEEDLEWORK PICTURES PRINTS, PAINTINGS AND TRANSFERS ON GLASS

190. BATTERSEA TRANSFER-PRINTED ENAMEL MEDALLION *XVIII Century*

12.50 Circular medallion mounted in pinchbeck and printed in black with figure of a horseman. *Diameter*, 1⅞ *inches*

191. BATTERSEA TRANSFER-PRINTED ENAMEL MEDALLION *XVIII Century*

25. Oval medallion with pinchbeck mount; transfer-printed in black ~~with a~~ fox-hunting scene. *Diameter*, 2⅞ *inches*

192. PAPIER MÂCHÉ PATCH BOX *English, circa* 1800

15. Lacquered black, the cover decorated with a sporting scene. *Diameter*, 3½ *inches*

193. BATTERSEA TURQUOISE ENAMEL ETUI *XVIII Century*

45. Cylindrical case glazed in turquoise-blue, *piqué* and painted with two sprays of flowers and two landscape scenes within rococo scrolled reserves. *Length*, 6¼ *inches*

194. PAIR FINE BATTERSEA ENAMEL ROSE POMPADOUR SALT CELLARS *XVIII Century*

80. Glazed in *rose pompadour* and ornamented with gilded rococo scrollings enclosing three reserves painted with cattle and sheep in landscapes. Three spade feet.

195. PAIR BATTERSEA ENAMEL CANDLESTICKS *XVIII Century*

120. Knopped stem and broad valanced foot; painted with sprays of flowers on a white ground. Floral *bobêches* [restored]. *Height*, 10 *inches*

196. BRASS-MOUNTED MAHOGANY PEST BELLOWS
Irish, XVIII Century

27.50 Arranged with brass mounts, nozzle and driving wheels.
Length, 22 *inches*

197. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, circa* 1810

70. Ovoid *diamanté* stem on star-cut circular foot; *bobêche* with broad star-cut lip, with a circle of pointed bar lustres. *Height*, 7 *inches*

198. FINE DECORATED PAPIER MÂCHÉ ARMORIAL TRAY
English, circa 1810

40. Oblong tray, painted sealing-wax-red and centred with a cartouche painted with an escutcheon, crest and mantling; taupe border of red and ivory leafage. *Length*, 20 *inches*

199. NEEDLEWORK PICTURE *English, circa* 1800

75. THE MIDDAY REST. A young woman is bringing food to a farmer and his wife and children in a meadow girt with trees. Embroidered in wools, the faces, arms and sky painted on silk. Gilded frame.
Oval: *Height*, 13½ *inches*; *length*, 17 *inches*

200. PAINTING ON VELVET OF GEORGE WASHINGTON *Circa* 1820

45. Full-length standing figure of the President in black clothes, delivering a speech; background of columns and crimson drapery. Bird's-eye-maple frame. *Height*, 28 *inches*; *width*, 21½ *inches*

201. NEEDLEWORK PICTURE, BY DION'A RAXWORTHY
English, circa 1790

60. THE GLEANERS. Figures of women and children gleaning in a field beneath the trees; in long and short stitch, the faces and arms painted on silk. Gilded frame.
Height, 12 *inches*; *length*, 15¾ *inches*

202. NEEDLEWORK PICTURE *English, circa* 1790

45. THE BYRE. Figure of a farm maiden in a barn, tending two white calves; in long and short stitch, the face and arms painted on silk. Gilded frame. *Height*, 13½ *inches*; *length*, 17½ *inches*

203. TRANSFER-DECORATED SPORTING PICTURE ON GLASS
French, circa 1820

40. EMILIE ACCOMPAGNE ALPHONSE À LA CHASSE. Hunting scene with captions. Published by Fontana, Paris. Framed.
Height, 9¾ *inches; length,* 12¾ *inches*

204. PORTRAIT PAINTING ON GLASS *English, XVIII Century*
Full-length figure of a young lady in a white dress, plucking a flower from a shrub in a jardinière. Framed.
50. *Height,* 14½ *inches; width,* 10½ *inches*

205. TRANSFER-DECORATED SPORTING PICTURE ON GLASS
London, 1801

70. DUCK SHOOTING. From print published by W. B. Walker, London, 1801. Framed. *Height,* 10 *inches; length,* 14 *inches*

206. TRANSFER-DECORATED SPORTING PICTURE ON GLASS
London, 1801

60. DUCK SHOOTING. Similar to the preceding.
Height, 10 *inches; length,* 14 *inches*

207. PORTRAIT PAINTING ON GLASS *English, XVIII Century*
Three-quarter-length figure of a young girl, representing Winter, in fur-edged black cape and white skirt; background of snow-covered landscape. Framed. *Height,* 14½ *inches; width,* 10½ *inches*
55.

[Companion to the following]

208. PORTRAIT PAINTING ON GLASS *English, XVIII Century*
Three-quarter-length figure of a young girl, representing Summer, in tight-waisted white dress, with a sickle and a sheaf of wheat. Framed. *Height,* 14½ *inches; width,* 10½ *inches*
55

[Companion to the preceding]

209. TRANSFER-DECORATED PICTURE ON GLASS AFTER ROSALBA *English, circa* 1800
45 SPRING. Half-length allegorical figure of a young woman with flowers. I. Simon, after Rosalba. Framed.
Height, 14 *inches; width,* 10½ *inches*

210. HISTORICAL PAINTING ON GLASS *English, XVIII Century*

60.

DEATH OF GEN. WOLFE AT QUEBEC. Landscape, with a group of soldiers in the foreground, surrounding the dying General. Framed.
Height, 14½ *inches; length*, 20½ *inches*

211. TRANSFER-DECORATED PATRIOTIC PICTURE ON GLASS *London*, 1804

70.

EUROPE AND AMERICA. Female figures with emblems, and ships on the ocean. Pubd. by P. Gally, London, 1804. Framed.
Height, 10⅜ *inches; length*, 11½ *inches*

212. PORTRAIT PAINTING ON GLASS *English, XVIII Century*

45.

Three-quarter-length seated figure of a young lady wearing a cobalt-blue dress, with white ruffled undersleeves and bodice, her right arm resting on a red book; against olive-brown draperies. Framed.
Height, 14 *inches; width*, 10 *inches*

213. PORTRAIT PAINTING ON GLASS *English, XVIII Century*

35.

WILLIAM NASH, KNOWN AS 'BELTED WILL OF SALISBURY PLAIN.' Portrait in hunting costume, with hound. Framed. Biographical details pasted on back. *Height*, 14¼ *inches; width*, 10 *inches*

214. PORTRAIT PAINTING ON GLASS *English, XVIII Century*

45.

Three-quarter-length painting of a young woman with long dark hair curling over her left shoulder, and wearing a blue dress.
Height, 14½ *inches; width*, 10¼ *inches*

215. PORTRAIT PAINTING ON GLASS *English, circa* 1800

45.

Three-quarter-length figure of a young girl in a lace cap and blue and white dress, carrying a basket of fruit. Framed.
Height, 14½ *inches; width*, 10¼ *inches*

216. PORTRAIT PAINTING ON GLASS *English, XVIII Century*

45.

Seated figure of a young girl of eighteen, wearing a white dress with tight-waisted bodice and holding an apple; background of woodland. Framed. *Height*, 14½ *inches; width*, 10½ *inches*

217. TRANSFER-DECORATED SPORTING PICTURE ON GLASS *London*, 1801

50 PHEASANT SHOOTING. Woodland sporting scene. Pubd. by W. B. Walker, London, 1801. Framed.

Height, 10 *inches*; *length*, 14 *inches*

218. TRANSFER-DECORATED SPORTING PICTURE ON GLASS *London*, 1801

50 PHEASANT SHOOTING. Similar to the preceding.

Height, 10 *inches*; *length*, 14 *inches*

219. ENGRAVING, AFTER BENJAMIN WEST *London*, 1775

WILLIAM PENN'S TREATY WITH THE INDIANS, WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA IN NORTH AMERICA, 1681. John Hall, after Benj. West, pubd. by John Boydell, London, 1775. Folio, margins trimmed. Maple frame.

30. *Height*, 18½ *inches*; *length*, 23 *inches*

220. COLORED LITHOGRAPH *Currier & Ives, New York*

50 CHICAGO, AS IT WAS. Lakeside view of the city. Undated. Framed.

12. *Height*, 10½ *inches*; *length*, 14½ *inches*

221. TWO SMALL COLORED ENGRAVINGS *English, XVIII Century*

DOGS FIGHTING and THE PLYMOUTH DILLY, a coaching scene. Sold by C. Sheppard, London. Framed.

25.

[END OF SALE]

To THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT No	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

FREE PUBLIC EXHIBITION

From Saturday · March 9 · Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 15 and 16 at 2:15 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke & H. E. Russell, Jr.

American Art Association · Inc

MANAGERS

1929

SPANISH ANTIQUES

RENAISSANCE FURNITURE
LANTERNS ✦ RARE FABRICS ✦
EARLY SPANISH & PERSIAN RUGS
CARVED WOOD & WROUGHT IRON
DOORS ✦ GLAZED POTTERY TILES

Sold by Order of the Owner
SR. D. RAIMUNDO RUIZ
MADRID, SPAIN

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FIRST SESSION

Friday, March 15, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 195 Inclusive

SPANISH XVIII AND XIX CENTURY HANGING LANTERNS AND LAMPS

42.50

1. Tole Hanging Lantern

Hexagonal glazed body with outset leaved pilasters and domed top surmounted by a coronet. *Height*, 12 *inches*

110

2. Pair Tole Hanging Lanterns

Hexagonal glazed body with outset cartouche-shaped panels; perforated dome top with coronet finial. *Height*, 19½ *inches*

40.—

3. Tole Hanging Lantern

Hexagonal glazed body with outset leaved pilasters; truncated dome top surmounted by a coronet. *Height*, 20 *inches*

60.—

4. Three Tole Hanging Lanterns

Octagonal glazed body with broad ridged pilasters, truncated dome top and leaved foot. *Height*, 20 *inches*

30.—

5. Old Spanish Brass Hanging Lamp

Shallow bowl suspended by three linked chains and arranged with subsidiary chains for oil container. *Height with chains*, 25 *inches*

50.—

6. Tole Vestibule Hanging Lantern

Quadrangular glazed body with outset pilasters surmounted by conical finials; truncated dome top and tasseled foot. *Height*, 26 *inches*

7. Painted Tole Vestibule Lantern

50.- Octagonal glazed body with outset pilasters; perforated domed top surmounted by a crown; leaved foot. *Height*, 31 *inches*

8. Tole Hanging Lantern

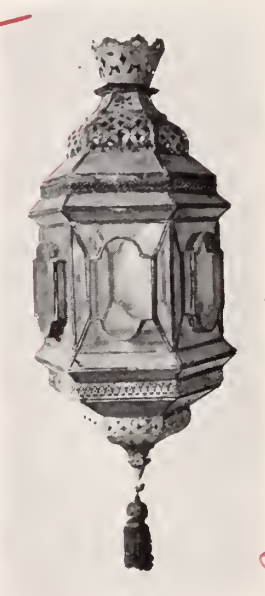
55.- Of architectural form inset with varicolored panes of glass; the angular pilasters and perforated domed top surmounted by crescent moons. *Height*, 31 *inches*

9. Old Spanish Brass Hanging Lamp

25.- Shallow bowl perforated at the rim, suspended from a bell-shaped top by three linked chains and arranged with three smaller subsidiary chains for oil container. *Height with chains*, 32 *inches*

10. Pair Painted Tole Vestibule Lanterns

140.- Quadrangular glazed body with outset pilasters surmounted by vases of lilies; perforated domed top and tasseled foot. *Height*, 34½ *inches*



Catalogue No. 11

11. Pair Tole Cathedral Lanterns

160. Hexagonal glazed body, the perforated dome top surmounted by a coronet; tasseled foot. *Height*, 35 *inches*

[See illustration of one]

12. Old Spanish Brass Hanging Lamp

30. Circular bowl with *ajouré* rim and arranged with superstructure for oil container; suspended from a domed top by three linked chains. *Height with chains*, 38 *inches*

13. Old Spanish Brass Hanging Lamp

45. Bell-shaped bowl with flanged rim set with four candle *bobêches*; suspended from a domed top by four linked chains, and arranged with four smaller subsidiary chains for oil container.

Height with chains, 40 *inches*

DECORATIVE OBJECTS, FURNITURE AND WROUGHT IRON

14. Pair Old Spanish Wrought Iron Candelabra

25. Knopped shaft supporting four branches with *bobêches* for candles; on four cusped arch legs. *Height*, 15 *inches*

15. South German Walnut and Carved Bone Wheel-lock Pistol

40. The barrel gilded, the walnut stock richly inset with plaquettes of ~~bone~~ carved with hunting scenes, Renaissance leafage, mascarons and figures of armored knights and warriors.

Length of barrel, 17 *inches*

16. Persian Gold-damascened Iron Helmet with Camail *XVI Century*

15 Hemispherical bowl-shaped with lanceolate finial, adjustable nasal, and attachment of chain mail. Finely etched and damascened in gold with foliations and an Arabic inscription.

17. Triptych *Spanish, XVII Century*

75 In the form of a box with hinged covers, inset with carved and gilded tabernacle frame with oil painting on copper depicting The Flagellation of Our Lord. The interior of the covers depicts at left St. Bernard, at right St. John.

Height, 13 *inches*; *length extended*, 19 *inches*

18. Polychromed Wood Paschal Candlestick *Spanish, XVII Century*

22 50 Massive balustered shaft with cylindrical candle *bobêche*; on round foot. *Height*, 22½ *inches*

19. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Spanish, XVII Century

45 AN EVANGELIST. Erect bearded figure, in green tunic and voluminous red mantle, holding the gospel under his arm. Enriched with gilding. *Height*, 20 *inches*

20. SET OF SIX BRASS CANDLESTICKS *Spanish, XVIII Century*

45 Vase-turned shaft with cylindrical *bobêche;* domed octagonal foot. *Height*, 19 *inches*

21. OLD SPANISH COPPER AMPHORA

50 Ovoidal two-handled vessel with median band below shoulder. *Height*, 21 *inches*

22. SCULPTURED, POLYCHROMED AND GILDED STATUETTE
Castilian, Late XVII Century

60 Erect bearded figure, crowned and wearing long tunic and embroidered cape with cowl, holding in his arms an uncovered jar. Molded polygonal base. *Height*, 24 *inches*

Note: Probably one of the Three Kings represented at the Adoration of the Magi.

23. CARVED, POLYCHROMED AND GILDED CLOCK CASE
Spanish, XVIII Century

40 Of architectural contour, the truncated dome top surmounted by a pelican finial; the front with trefoil arched opening carved with leafage. Painted green and red, enriched with gilding. *Height*, 28 *inches; width*, 15 *inches*

24. CARVED PINO WOOD STEMMA *Spanish, XVIII Century*

50 Charged shield surrounded by rocaille leafage and crested by a plumed heaume. *Height*, 34 *inches; width*, 22 *inches*

25. PAINTED PINE GAME BOARD *Spanish, XVIII Century*

Serpentine-arched panel back modeled at the summit with a curious grotesque; painted with presentation of St. Michael beneath festoons 40 of fruit and leafage, and arranged with fourteen turned knobs; chest base with one drawer. *Height*, 36 *inches; width*, 24 *inches*

26. Two Old Spanish Carved Walnut Low Chairs

50 Open back, the head- and cross-rails carved with rustic imbrications connected by spindles; panel seat, stretchered legs.

27. Old Spanish Carved Walnut Coffee Table

Massive oblong top, the valanced underframing fitted with one drawer 50 carved with two quatrefoil plaquettes; on ring-turned and balustered box-stretchered legs. *Height*, 21 *inches*; *width*, 20 *inches*

28. Pair Carved Pino Wood Window Shutters

Spanish, XVIII Century

50 Each molded into six sunken compartments carved with rustic blossoms. *Height*, 27 *inches*; *width*, 12 *inches*

29. Old Spanish Carved Walnut Coffee Table

Massive oblong top, the valanced underframing fitted with one 55 drawer carved with two quatrefoil lozenge plaquettes; on ring-turned and balustered box-stretchered legs.

Height, 21 *inches*; *width*, 20 *inches*

30. Old Spanish Carved Walnut and Oak Coffee Table

Massive oblong top, arranged with one drawer carved with two 45 circular rosaces; on ring-turned and balustered box-stretchered legs.

Height, 23½ *inches*; *width*, 23 *inches*

31. Old Spanish Carved Walnut and Oak Coffee Table

40 Similar to the preceding, with slight variations.

Height, 24 *inches*; *width*, 23 *inches*

32. Two Carved Pino Wood Side Chairs *Spanish, XVIII Century*

Slightly canted arcaded back; panel seat; stretchered quadrangular 35 legs.

33. Old Catalan Drop-leaf Table

Top with two semi-oval drop-leaves; on vase-turned box-stretchered 45 legs. *Height*, 22 *inches*; *length extended*, 27 *inches*

34 37

34. SET OF SIX CARVED PINO WOOD RUSH-SEAT SIDE CHAIRS
Aragonese, XVII Century

75 Open back, with arcaded cross-rails arranged with turned spindles and scratch-carved with lunettes; rush seats woven to differing design; on square double-stretchered legs.

[See illustration of one]

35. FIVE CARVED PINO WOOD RUSH-SEAT SIDE CHAIRS
Aragonese, XVII Century

62.50 Similar to the preceding, with slight variations.

36. SET OF NINE CARVED PINO WOOD RUSH-SEAT SIDE CHAIRS
Aragonese, XVII Century

112.50 Similar to the preceding, with slight variations.

37. SET OF TEN CARVED PINO WOOD SIDE CHAIRS
Andalusian, XVIII Century

125. Canted back with cartouche-shaped panel carved with rocaille leafage; panel seat with valanced seat-rail and frontal stretcher similarly carved; quadrangular stretchered legs.

[See illustration of one]

38. OLD SPANISH WALNUT CENTRE TABLE

30 Oblong top, on splayed columnar box-stretchered legs.
Height, 32 inches; length, 45 inches

39. PAIR CARVED OAK BENCHES *Spanish Baroque*

100 Panel back carved with huge scrolling leaves, panel seat on stretchered legs. *Height, 28 inches; length, 41 inches*

40. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

20 *Frailero* type. Back and seat in brown leather, open molded arms, stretchered legs. [Restored.]

41. WALNUT GUARDROOM TABLE *Spanish Baroque*

60 Rectangular top, supported on open scrolled lyre-shaped ends connected by two wrought iron underbraces.
Height, 31½ inches; length, 47 inches

42. WALNUT AND LEATHER ARMCHAIR *Spanish, XVII Century*

17.50 Open back and seat in brown leather; flat molded arms; square stretchered legs, with valanced frontal stretcher.

43. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*

90 Tapered and faceted shaft supporting urn-shaped *bobêche*; on round foot with three claw feet. *Height, 34 inches*

[See illustration on page following]

CATALOGUE No. 43

44. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*
100 Similar to the preceding. *Height,* 34 *inches*

45. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII-XIX Century*
110 Similar to the preceding. *Height,* 34 *inches*

46. OLD SPANISH GREEN DAMASK AND CARVED WALNUT ARMCHAIR
85 Open back with quadrangular uprights connected by a panel of jade-green floral damask; seat similarly covered; molded flat arms, canalated stretchered square legs, the frontal stretcher carved with strap cartouches centring a rosace.

47. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, XVII Century
100 Approximately one hundred pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in leather tooled to a lozenge design. *Length,* 33 *inches; width,* 23 *inches*

48. MISSAL ON VELLUM: CHORALE *Spanish, XVII Century*

80 Approximately one hundred and ten pages of black lettering with rubrics and colored capitals. The covers bound in leather tooled with various monograms and heraldic devices, enriched with wrought iron bosses. *Length,* 32½ *inches; width,* 23 *inches*

[See illustration]

49. DECORATIVE OIL PAINTING ON PANEL *Early Spanish School*

75 PORTRAIT OF A LADY. Three-quarter-length figure standing within a draped and paneled interior, with elaborately dressed hair, wearing a jeweled corsage and a stiff lace ruff. At upper left is a coat of arms. *Height,* 28 *inches; width,* 22 *inches*

50. ILLUMINATED MISSAL ON VELLUM: CHORALE *Spanish, XVI Century*

90 Approximately one hundred and ten pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in brown leather tooled with a border design. *Length,* 34 *inches; width,* 24 *inches*

CATALOGUE NO. 48

51. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, XVI Century

80 Approximately one hundred pages of black Gothic lettering with rubrics, and several pages with beautifully illuminated capitals. The covers bound in leather enriched with perforated brass plaquettes.
Length, 35 inches; width, 25 inches

52. SET OF THREE CARVED AND POLYCHROMED RUSH-SEAT SIDE CHAIRS *Mallorca, XVIII Century*

60 Columnar uprights with vase-shaped finials, enclosing circular cresting carved with a rosetted roundel, and two cross-rails; rush-woven seat; baluster-turned triple-stretchered legs. Painted on a fawn ground with rustic foliations and enriched with gilding.

53. OLD CATALAN DROP-LEAF TABLE

Oblong top with two drop-leaves, the underframing fitted with one
50 drawer; on vase-turned box-stretchered legs.
Height, 25 inches; length extended, 40½ inches

54. LEATHER AND WALNUT ARMCHAIR *Spanish Renaissance*

Open back with fluted and quilled uprights connected by a panel of
25 old brown leather; seat similarly covered; molded arms on fluted supports continuing as stretchered legs with bar feet.

55. ANTIQUE SPANISH DROP-LEAF TABLE

Rectangular top with two drop-leaves; underframing fitted with
55 one drawer with knop handle; on diminished columnar box-stretchered legs. *Height, 22½ inches; length extended, 34 inches*

56. OLD SPANISH WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON

50 Oblong top, supported on open scrolled lyre-shaped ends connected by two curved bracing irons.
Height, 30 inches; length, 41 inches

70.- 56-a- 4 Paintings

57. MAHOGANY SLANT-FRONT WRITING DESK

120.

Spanish, Late XVIII Century

Oblong top, the slant-front paneled with applied moldings, centring a stellate motive, opening to elaborately fitted interior; the body with two small and two long paneled drawers, trimmed with bat's-wing brasses and bail handles; bracketed base.

Height, 42½ *inches; width,* 36 *inches*

58. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

45.

Spanish Baroque

Oblong top, supported on open scrolled lyre-shaped ends connected by two wrought iron underbraces.

Height, 31 *inches; length,* 43½ *inches*

59. PAIR OLD SPANISH CARVED OAK ARMORIAL BENCHES

120.

Canted panel back carved in relief with two heraldic escutcheons; molded seat, splayed stretchered legs.

Height, 29 *inches; length,* 47½ *inches*

60. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

45.

Oblong top, supported on scrolled lyre-shaped ends connected by two wrought iron underbraces. *Height,* 29½ *inches; length,* 49 *inches*

61. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON

Spanish Baroque

70.

Similar to the preceding, with slight variations.

Height, 30½ *inches; length,* 47 *inches*

62. TWO LEATHER AND WALNUT ARMCHAIRS

Spanish, XVII Century

35.

Back and seat in old leather secured by brass-headed nails; flat molded arms; quadrangular stretchered legs. [Slight restorations.]

63. CARVED WALNUT ARCÓN *Spanish Baroque*

80. Rectangular chest with hinged cover, the front paneled into three sections carved with upstanding formalized chrysanthemums and separated by leaved pilasters; molded base with embryonic claw feet. *Height*, 25 *inches*; *length*, 56½ *inches*

64. WALNUT GUARDROOM TABLE *Spanish Baroque*

45. Oblong top, supported on open lyre-shaped ends connected by two wrought iron underbraces. *Height*, 31 *inches*; *length*, 43 *inches*

65. WALNUT GUARDROOM TABLE *Spanish Baroque*

50. Similar to the preceding, with slight variations. *Height*, 29 *inches*; *length*, 39½ *inches*

66. CARVED PINO WOOD AND WROUGHT IRON ARMORIAL PEDIMENT *Spanish, XVII Century*

70. Rectangular frame enclosing panel carved with an heraldic shield; surmounted by a wrought iron cresting composed of S-strap scrollings with circlet finial. *Height*, 51 *inches*; *width*, 23 *inches*

67. CARVED WALNUT AND PINO WOOD ARCÓN *Spanish Baroque*

100. Oblong chest with hinged cover, the front and sides paneled into sections carved with scrolling branches of leafage supporting blossoms; molded base with paw feet. *Height*, 26 *inches*; *length*, 55 *inches*

68. OLD SPANISH CARVED OAK BENCH MOUNTED IN WROUGHT IRON

50. Canted panel back carved with two heraldic shields; molded seat, supported on trestle-like ends connected by wrought iron underbraces. *Height*, 31½ *inches*; *length*, 55 *inches*

69. OLD SPANISH CARVED OAK BENCH MOUNTED IN WROUGHT IRON

50. Similar to the preceding. *Height*, 31½ *inches*; *length*, 55 *inches*

70. PAINTED WROUGHT IRON WELL-HEAD *Spanish, XVIII Century*

110. Circular, the square uprights spirally twisted in section and connected by a graceful design of reversed C-scrolls. *Height*, 39 *inches*; *diameter*, 28 *inches*

71. WALNUT CENTRE TABLE, MOUNTED IN WROUGHT IRON
Spanish Baroque

110. Oblong top, on open lyre-shaped ends connected by two wrought iron underbraces. *Height*, 32 *inches; length*, 49 *inches*

72. CARVED WALNUT ARCÓN *Spanish Baroque*

Rectangular chest with hinged cover, the front paneled into four
60 sections, the raised fields carved with geometrical motives, the stiles and rails gouged with imbrications.
Height, 31½ *inches; length*, 57 *inches*

73. ANTIQUE SPANISH CARVED OAK CENTRE TABLE

Oblong dentil-molded top, the underframing carved with strap
400 cartouches centred by quatrefoils; supported on well-carved sheathed caryatid figures connected by an H-stretcher.
Height, 34 *inches; length*, 62 *inches*

74. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON
Spanish, XVII Century

70. Oblong top, the underframing fitted with three drawers; on open lyre-shaped end supports connected by two balustered bracing irons.
Height, 35 *inches; length*, 64 *inches*

75. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON
Spanish Baroque

130. Oblong top arranged with four small drawers, on open lyre-shaped ends, connected by two wrought iron underbraces.
Height, 34 *inches; length*, 65 *inches*

76. PANEL OF WROUGHT IRON DOOR MOUNTS
Spanish, XVI Century

Rectangular panel covered in rose-crimson floral damask, mounted
110 with eighty-four lozenge-form wrought iron bosses, two lyre-form hinges and pendent ring knocker.

77. Panel of Wrought Iron Door Mounts

Spanish, XVI Century

500 Rectangular panel covered in rose-crimson damask, studded with eighty-one globose bosses and two lanceolate hinges in wrought iron.

[See illustration]

Catalogue No. 77

78. Carved Walnut and Pino Wood Casement
Hispano-Moresque, XVI Century
90. Rectangular, paneled into sections, five carved with an Hispano-Moresque design. The three left panels are hinged to open.
Height, 50 inches; width, 34 inches

79. Old Spanish Pino Wood Bench
Mounted in Wrought Iron
45 Arcaded panel back, molded seat, on open lyre-shaped end supports connected by two scrolled wrought iron underbraces.
Height, 35 inches; length, 72 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

80. Pair Genoese Ruby Velvet Collars
10 Bordered with silk fringe.

81. Silk-embroidered Border *Spanish, XVIII Century*
22 50 Rose-crimson silk, embroidered in ivory with a linked lozenge design enclosing alternate swastikas and rosaces; fringed.
Length, 27 feet; width including fringe, 5 inches

82. Pair Ruby Velvet and Renaissance Embroidery
Velvet Collars
120. Finely worked in gold threads and shaded silks with a jardinière emitting symmetrical curling leafage.

83. Two Small Spanish Renaissance Cut Velvet Panels
30 Aubergine velvet, cut to a conventionalized floral design. [Worn.]

84. Two Appliqué-embroidered Silk Collars
Spanish, XVI Century
20. Old-gold silk and velvet, appliqué-embroidered with the Sacred Monogram; tasseled.

85. Two Amethyst Velvet Chalice Covers *Late XVIII Century*
20. Trimmed with differing gold galloons.

86. FIL TIRÉ LINEN VALANCE *Spanish, XVII Century*

15. Displaying upstanding trees flanked by branches of scrolling leafage; tasseled fringe. *Length, 5 feet; depth, 2 feet 3 inches*

Pass

87. FIL TIRÉ LINEN TABLE RUNNER *Spanish, XVIII Century*

— Oblong, paneled with *fil tiré* linen; edged with lace. *Length, 48 inches; width, 28½ inches*

88. FIL TIRÉ LINEN FRONTAL *Spanish, XVII Century*

20. Developing upstanding branches and scrolled leafage; deep knotted and tasseled fringe. *Length, 6 feet 10 inches; depth, 2 feet 5 inches*

89. ROSE-CRIMSON VELVET PANEL *XVIII Century*

35. Fluctuating rose-crimson velvet with soft deep pile, the two ends bordered with gold galloon. *Length, 5 feet 9 inches; width, 22 inches*

90. MOSS-GREEN VELVET CHASUBLE

80. Banded and edged with silk fringe; enriched with appliqué-embroidered crossed keys.

91. AMETHYST VELVET CHASUBLE *Late XVIII Century*

50. Of fluctuating amethyst velvet; paneled and banded in gold galloon.

92. MOIRÉ SILK BROCADE TABLE RUNNER *Spanish, Louis XVI Period*

25. Ivory ground with watered design in mauve *semé* with tiny sprigs of blossoms and brocaded with parallel floral bands in pink and yellow. *Length, 7 feet 8 inches; width, 19 inches*

93. JADE-GREEN DAMASK CHASUBLE WITH BROCATELLE ORPHREYS *Spanish Renaissance*

35. Jade-green silk woven with an allover design of ogival leafage linked by coronets; the orphreys of brocatelle woven in gold and green on an écru ground, with strap scrolled leafage enclosing small bouquets. [Worn.]

94. GOLD-WOVEN DAMASK CHASUBLE WITH APPLIQUÉ-EMBROIDERED ORPHREYS *Spanish Renaissance*

70. The damask woven in gold and crimson exhibiting a series of Sacred Monograms, paneled and banded in silver lace galloon. The orphreys of deep violet silk, appliqué-embroidered with a repeated symmetrical Renaissance design of lyre-form leafage supporting blossoms, outlined in gold and silver *cordonnets*.

95. PANEL OF FLOWERED BLUE SILK

45. Deep sapphire-blue silk, patterned with serpentined branches supporting sprays of blossoms and perched birds.

Length, 5 *feet* 10 *inches; width*, 5 *feet* 9 *inches*

96. LOUIS XVI ROSE DAMASK PANEL

45 Patterned with delicate ribbon stripes entwined with graceful floral sprays tied with bowknots.

Length, 5 *feet* 11 *inches; width*, 5 *feet* 2 *inches*

97. BLUE MOIRÉ SILK COVERLET *Spanish, XVIII Century*

45 Turquoise-blue ground with varicolored lateral bandings, superimposed by minute blossoms and enclosing trailing sprays of peonies reserved in ivory. *Length*, 6 *feet; width*, 5 *feet*

98. MYRTLE-GREEN SILK DAMASK COVERLET *Spanish Baroque*

80 Woven with an allover design of scrolling leafage and formalized blossoms; trimmed with a narrow silk fringe.

7 *feet* 3 *inches square*

99. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

100 Rose-crimson silk, *damassé* with an allover floral design developing upcurving leafage and pomegranates. 6 *feet* 11 *inches square*

100. AUBERGINE VELVET PANEL *Spanish, XVIII Century*

52 50 Oblong, paneled into three sections with gold galloon; fringed.

Length, 8 *feet* 2 *inches; width*, 1 *foot* 8 *inches*

101. SPANISH RÉGENCE OLIVE-GREEN SILK DAMASK HANGING

45 Heavy damask of fine sheen, patterned with an allover design of peonies, asters and leafage, the base scalloped.
Length, 6 *feet; width*, 5 *feet*

102. OLD SPANISH FLOWERED BLUE SILK COVERLET

60 Mazarine-blue ground, *damassé* with detached bouquets of flowers reserved in écru. *Length*, 7 *feet* 2 *inches; width*, 6 *feet* 5 *inches*

103. PANEL OF GREEN FLORAL DAMASK

35 Deep forest-green silk, *damassé* with an allover patterning of detached jardinières of flowers alternating with sprays of leafage and pomegranates. *Length*, 6 *feet* 8 *inches; width*, 6 *feet*

104. BLUE SILK DAMASK HANGING

35 Sapphire-blue ground, *damassé* with an allover design of laviolate medallions enclosing foliations superimposed upon a diamond latticed ground. 6 *feet square*

105. EMBROIDERED WHITE SILK SHAWL

50 Cream-white silk, beautifully embroidered with a delicate allover design of scrolling tendrils; the corners with bouquets and perched exotic birds, and two Chinese landscape scenes; deep hand-knotted fringe.

106. EMBROIDERED SILK SHAWL

30 Brown silk, embroidered in multicolored silk with scattered minute sprays of flowers; two corners with peonies, graceful leafage and blossoms and two birds of paradise; deep hand-knotted fringe.

107. EMBROIDERED WHITE SILK SHAWL

35 Square, *semé* with minute floral sprays and richly embroidered at the corners with *chinoiserie* motives; deep hand-knotted fringe.

108. BLUE SILK DROUGET COVERLET

40 Deep blue silk, exhibiting a diaper patterning of blossoms.
Length, 6 *feet* 8 *inches; width*, 6 *feet* 2 *inches*

109. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

50. Woven to an allover design developing upcurving leafage, pomegranates and bouquets of flowers. [Slightly worn.]
Length, 7 *feet*; *width*, 6 *feet* 8 *inches*

110. CRIMSON VELVET AND BROCATELLE DALMATIC
Spanish, XVII-XVIII Century

65. Fine cardinal-red velvet, with apparels of pale crimson and gold brocatelle, patterned with a close Louis Treize design of conventionalized foliations.

111. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

60. Lustrous wine-purple velvet; paneled and banded in gold galloon.

112. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

60 Similar to the preceding.

113. PURPLE VELVET PROCESSIONAL ROBE *Spanish, XVIII Century*

95. Fluctuating purple velvet, loose-sleeved gown, full length, open in ~~front~~; banded in gold galloon.

114. SPANISH RÉGENCE BLUE FLORAL SILK DAMASK COVERLET

45. Deep blue silk, *damassé* with large detached sprays of flowers.
Length, 6 *feet* 2 *inches*; *width*, 5 *feet* 3 *inches*

115. MOIRÉ FLOWERED SILK COVERLET

35 Tinted ivory field with broad bands in greens, rose, blues and tawny-tan, and meandering ribbons and bowknots holding sprays of wild roses in shaded blues. *Length*, 6 *feet*; *width*, 4 *feet* 5 *inches*

116. PANEL OF SLATE-GRAY FLORAL DAMASK
Spanish, XVIII-XIX Century

30. Slate-gray ground patterned in ivory with an allover floral design.
Length, 5 *feet* 10 *inches*; *width*, 5 *feet* 10 *inches*

117. BLUE SILK DAMASK COVERLET

30 Sapphire-blue silk, *damassé* with an allover floral design.
Length, 6 *feet* 2 *inches*; *width*, 5 *feet* 6 *inches*

118. PEACH-TONE DAMASK COVERLET

55. Exhibiting in ivory a symmetrical design of bold foliations.
Length, 6 *feet* 5 *inches; width*, 6 *feet* 3 *inches*

119. ANTIQUE BLUE FLORAL SILK DAMASK COVERLET

40. Deep cerulean-blue silk, *damassé* with an allover floral design.
Length, 6 *feet* 2 *inches; width*, 5 *feet* 6 *inches*

120. GOLD BROCADE AND CRIMSON SATIN CHASUBLE
Spanish, Early XVII Century

35. Interesting allover design of small upstanding sprays of lilies, enclosed by a diamond lattice of rosettes woven in gold. [Repaired.]

121. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

80. Woven with an allover design of pairs of serrated leafage enclosing bouquets of flowers; trimmed with a self-colored fringe.
Length, 8 *feet* 1 *inch; width*, 6 *feet* 10 *inches*

122. SHELL-PINK SATIN LAMPAS COPE *Spanish, Early XVIII Century*

35. Late baroque design of rows of tall upright stems of blue blossoms with yellow leafage and pendants of leaf-green and maroon flowers, in a rose satin ground.
Length, 8 *feet* 10 *inches; depth*, 3 *feet* 8 *inches*

123. ROSE-CRIMSON FLORAL DAMASK COVERLET *Spanish Baroque*

95. Woven with an allover design of pairs of serrated leaves enclosing bouquets of flowers. *Length*, 7 *feet* 10 *inches; width*, 7 *feet* 1 *inch*

124. AMETHYST VELVET COPE *Late XVIII Century*

225 Fluctuating amethyst velvet, the orphrey paneled in broad gold galloon, the hood trimmed with a hand-knotted gold fringe.
Length, 8 *feet* 9 *inches; depth*, 4 *feet* 5 *inches*

125. AMETHYST VELVET COPE *Late XVIII Century*

325 Similar to the preceding.
Length, 8 *feet* 9 *inches; depth*, 4 *feet* 5 *inches*

126. BLUE AND IVORY BROCATELLE-DAMASK COVERLET

Spanish Baroque

70. Cerulean-blue silk, *damassé* with an allover design of strap scrollings and foliations reserved in ivory.

Length, 7 *feet* 5 *inches; width,* 6 *feet* 8 *inches*

127. LOUIS XVI FLOWERED BLUE SILK COVERLET

35. Field of *bleu de ciel,* developing rows of serpentined branches of small blossoms with swaying bouquets of flowers, and doves in flight. [Slightly stained.] *Length,* 6 *feet* 8 *inches; width,* 6 *feet* 2 *inches*

128. FLOWERED GREEN SILK COVERLET

45. Forest-green silk, developing an allover design of floral sprays and trailing stems. *Length,* 7 *feet; width,* 6 *feet* 4 *inches*

129. LOUIS XVI CERULEAN BLUE VELVET PLUVIALE

370. Beautiful blue velvet of powdered effect.

Length, 9 *feet; depth,* 5 *feet* 8 *inches*

130. OLD SPANISH ROSE-CRIMSON FLORAL DAMASK COVERLET

80 *Damassé* to an allover floral design with slender entwined branches supporting blossoms. *Length,* 8 *feet; width,* 6 *feet* 9 *inches*

131. LOUIS XVI FLOWERED BLUE MOIRÉ SILK COVERLET

45 *Bleu de ciel moiré* silk, patterned with narrow striped and delicate serpentined branches of forget-me-nots, tiny urns and flying doves.

Length, 6 *feet* 9 *inches; width,* 5 *feet* 9 *inches*

132. EMBROIDERED PURPLE VELVET PANEL *Spanish, XVIII Century*

130 The velvet of soft texture; bordered with a running meander of foliations embroidered in gold and enriched with *paillettes.*

Length, 5 *feet* 7 *inches; depth,* 4 *feet* 1 *inch*

133. EMBROIDERED PURPLE VELVET FRONTAL

Spanish, XVIII Century

160 ~~Similar to~~ the preceding, the border embroidered on two sides only.

Length, 10 *feet* 3 *inches; depth,* 3 *feet* 4 *inches*

134. BLUE-AND-WHITE SILK FLORAL BROCADE PANEL
Spanish, Early XVIII Century

170.- Mazarine-blue ground with a close symmetrical Régence design of fan-shaped bouquets of leafage, enriched with pink, white and yellow blossoms. *Length, 7 feet; width, 3 feet 3 inches*

135. BLUE-AND-WHITE SILK FLORAL BROCADE CAPE
Spanish, Early XVIII Century

80.— To match the preceding.

136. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

55. Fluctuating purple velvet, paneled and banded in gold galloon.

137. PURPLE VELVET CHASUBLE *Spanish, XVIII Century*

40. Similar to the preceding, but with short front.

138. LOUIS XIII GREEN-AND-GOLD DAMASK COVERLET

70. Pale jade-green silk, *damassé* with an allover Louis Treize design of huge jardinières emitting conventionalized floral forms and strap-scrolled medallions looped at the intersections with coronets, reserved in shades of gold. *Length, 6 feet 10 inches; width, 5 feet*

139. PANEL OF MOIRÉ SILK BROCADE *Spanish, Louis XVI Period*

100.- Pink *moiré* silk ground, brocaded with detached sprays of naturalistic flowers, and vertically banded in ivory and *vieux rose* patterned with meandering foliations in ivory.
Length, 8 feet 8 inches; width, 6 feet 10 inches

140. FLOWERED BLUE SILK COVERLET *Spanish, XVIII-XIX Century*

90.- Deep cerulean-blue silk, exhibiting an allover patterning of serpentined branches supporting sprays of flowers, enclosing bowknotted nosegays and birds. *Length, 6 feet; width, 5 feet 10 inches*

141. RÉGENCE BLUE SILK DAMASK COVERLET

65 *Bleu de ciel* silk, *damassé* with an allover design of large spatulate sprays of flowers; edged with corded self-colored fringe.
Length, 8 feet; width, 6 feet 10 inches

142. EMBROIDERED MOIRÉ SILK COVERLET

80. Panel of cerulean-blue *moiré* silk embroidered centrally with a floral medallion; the spandrels with bowknotted bouquets of flowers in brilliant colors. The deep net border embroidered with a series of formalized pinks, with a supplementary outer border of jardinières of flowers. *Length*, 9 *feet* 7 *inches*; *width*, 6 *feet* 4 *inches*

143. CRIMSON SILK LAMPAS COVERLET *Spanish, Directoire Period*

65. Brilliant satin ground, *damassé* in ivory with lozenge medallions enclosing classic figures, *jardinières* flanked by winged cupids and sheathed caryatids. *Length*, 7 *feet* 4 *inches*; *width*, 6 *feet* 4 *inches*

144. ROSE-CRIMSON SILK FLORAL DAMASK HANGING *Spanish Baroque*

100. Woven with pairs of upcurved serrated leafage supporting pomegranates and sprays of foliage.
Length, 9 *feet* 9 *inches*; *width*, 6 *feet* 9 *inches*

145. ROSE-CRIMSON SILK FLORAL DAMASK HANGING *Spanish Baroque*

40 Similar to the preceding, with variations.
Length, 10 *feet* 5 *inches*; *width*, 3 *feet* 5 *inches*

146. TÊTE DE NÈGRE VELVET COVERLET *Spanish, XVIII Century*

150. Fine lustrous velvet of soft pile; banded in silver galloon and edged with a fine hand-knotted silver fringe.
Length, 10 *feet*; *width*, 6 *feet* 11 *inches*

147. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

85. The *damassé* design depicting pairs of upcurving leafage enclosing spatulate-form bouquets of foliations, from which spring pairs of pomegranates. *Length*, 11 *feet* 8 *inches*; *width*, 6 *feet* 10 *inches*

148. ROSE-CRIMSON FLORAL DAMASK HANGING *Spanish Baroque*

120 Rose-crimson silk developing a symmetrical design of series of upcurving serrated leaves enclosing large bouquets of flowers.
Length, 12 *feet* 5 *inches*; *width*, 6 *feet* 8 *inches*

FURNITURE [Continued]

149. WALNUT MINIATURE CABINET *Spanish, XVIII Century*

35. Arched cabinet, arranged with paneled double cupboard doors above three small base drawers. *Height*, 20 *inches; length*, 22 *inches*

150. THIRTY-SEVEN CARVED PINO WOOD CORBELS *Spanish, circa* 1500

2,220. Carved in relief with curious grotesque figures in various attitudes. *Approximately: Height*, 26½ *inches; width*, 3 *inches*

[See illustration of three]

CATALOGUE NO. 150

151. ~~Seventy~~ 65 Carved Pino Wood Corbels *Spanish, circa* 1500

Similar to the preceding, with differing designs of grotesques.

3575. *Approximately: Height,* 28½ *inches; width,* 3 *inches*

152. Seventy-five Carved Pino Wood Corbels *Spanish, circa* 1500

Similar to the preceding, with variations of designs.

3375. *Approximately: Height,* 29 *inches; width,* 4 *inches*

153. Twenty-eight Assorted Carved Pino Wood Corbels *Spanish, circa* 1500

1820. Carved with various designs of curious theriomorphic creatures and grotesques, birds and animals.

Approximately: Height, 29 *inches; width,* 4 *inches*

154. Pair Spanish Renaissance Wrought Iron Torchères

50 Slender spirally twisted shaft supporting circular grease-tray; on cusped arch tripod base. *Height,* 38½ *inches*

155. Pair Wrought Iron Torchères *Spanish, XVII Century*

30 Balustered shaft supporting cylindrical *bobêche* and circular grease-tray; on arched tripod. *Height,* 39 *inches*

156. Inlaid Walnut Cabinet on Stand *Northern Spain, XVII Century*

90 Rectangular two-handled chest, the fall-front inlaid in rosewood and sycamore with two-handled jardinières emitting blossoms, the sides with interlaced strap scrollings; the interior fitted with numerous drawers similarly inlaid. The stand of later date fitted with frieze drawer, on reel-turned H-stretchered legs.

Height, 54½ *inches; width,* 39½ *inches*

157. Inlaid Walnut Cabinet on Stand *Northern Spain, XVII Century*

100 Oblong two-handled chest, the fall-front inland with skeletonized leafage and formalized blossoms centring quatrefoils, and opening to reveal finely fitted interior. The table base with one drawer, on turned box-stretchered legs.

Total height, 55 *inches; width,* 43 *inches*

158. CARVED PINO WOOD BENCH *Provincial Spanish, XVIII Century*

75. Scrolled panel back with central band of linked ovals enclosing blossoms alternating with diaper motives; closed arms, the front of the chest-like base paneled into five sections and carved with rosetted roundels. *Height,* 48 *inches; length,* 67½ *inches*

159. CARVED, INLAID AND PARCEL-GILDED CABINET ON STAND *León, Early XVII Century*

80. Oblong two-handled chest with fall-front carved in relief with baroque-scrolled leafage and blossoms centring a two-headed eagle, opening to interior fitted with numerous small drawers inlaid with formalized foliations. *Puente* of later date with reel-turned box-stretchered legs. *Total height,* 54½ *inches; width,* 42½ *inches*

160. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

50. Oblong top, the underframing paneled, carved with rosettes, and arranged with four small drawers; on end lyre-shaped supports connected by two wrought iron underbraces. *Height,* 34 *inches; length,* 66 *inches*

161. CARVED WALNUT BENCH *Spanish Baroque*

50. Canted panel back carved in bas belief with two strap-scrolled motives centring a cartouche; panel seat, on splayed supports connected by two wrought iron underbraces. *Height,* 2 *feet* 8 *inches; length,* 6 *feet* 7 *inches*

162. CARVED, POLYCHROMED AND PARCEL-GILDED OPEN-FACED VARGUEÑO, ON PUENTE *Toledo, circa* 1600

225. Rectangular two-handled chest, the open front arranged with one cupboard door and seven small drawers, architecturally conceived, and *plaqués* with painted bone. The *puente* of later date with turned and blocked legs. *Total height,* 50½ *inches; width,* 43½ *inches*

163. OLD SPANISH CARVED PINO WOOD ARMARIO

80. Tall upright cupboard with echinus-molded frieze, arranged with double doors paneled into sunken compartments carved with various leaf devices; bar feet. *Height,* 68 *inches; width,* 31 *inches*

164. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

75 Oblong top, arranged with four small drawers carved with pairs of formalized blossoms; on open serpentined ends connected by two knopped wrought iron underbraces.

Height, 32 *inches; length*, 66 *inches*

165. WROUGHT IRON FIRE GUARD *Italian, XVI Century*

55 The massive square uprights spirally twisted in section, supporting cressets arranged with adjustable arms with trays.

Height, 52 *inches; width*, 43 *inches*

166. PAIR OLD SPANISH CARVED WALNUT AND OAK BENCHES

Panel back carved in relief with two pineapple motives centred by leafage; panel seat, on splayed stretchered legs connected by a wrought iron underbrace. *Height*, 29 *inches; length*, 41 *inches*

120

[See illustration of one]

CATALOGUE NO. 166

CATALOGUE No. 168

167. OLD SPANISH MASSIVE CARVED OAK CENTRE TABLE

100. Oblong top, the deep underframing carved with borders of imbricated leafage and in *cavo rilievo* with quatrefoils and roundels, and arranged with two drawers; on splayed columnar H-stretchered legs.

Height, 32½ *inches; length,* 69 *inches*

168. CARVED WALNUT ARCÓN *Spanish Baroque*

90. Oblong chest with molded hinged cover, the front and sides paneled into sections carved in relief with opposed S-scrollings supporting formalized blossoms; molded base with embryonic paw feet.

Height, 26 *inches; length,* 55½ *inches*

[See illustration]

169. PAIR WROUGHT IRON TORCHÈRES *Spanish, XVII Century*

60. Balustered and knopped shaft supporting cylindrical *bobêche* and galleried grease-tray; on arched tripod. *Height,* 45 *inches*

170. CARVED WALNUT AND PINO WOOD BENCH

Provincial Spanish, XVII Century

40. Massive turned uprights with globular finials, connected by head-rail carved with rosettes and a pilgrim shell; molded seat; on vase- and reel-turned legs. [Slight restorations.]

Height, 3 *feet* 9 *inches; length,* 6 *feet* 5 *inches*

171. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

150 Massive oblong top, the underframing fitted with three drawers carved with strap cartouches and infloretted roundels; on canalated square legs connected by an H-stretcher.

Height, 2 feet 10 inches; length, 6 feet 8 inches

172. CARVED WALNUT LIBRARY TABLE
MOUNTED IN WROUGHT IRON *Spanish Baroque*

110 Oblong overhanging top, the underframing fitted with four drawers carved in low relief with cruciform plaquettes; on open scrolled lyre-shaped ends, connected by wrought iron underbraces.

Height, 2 feet 7 inches; length, 7 feet 4 inches

173. INLAID WALNUT CABINET ON STAND
Northern Spain, XVII Century

100 Oblong two-handled chest, the fall-front opening to interior fitted with numerous drawers. Inlaid in etched sycamore with rosettes surrounded by strap-scrolled leafage and blossoms, centring an armorial shield. The stand with one drawer similarly inlaid, on reel-turned box-stretchered legs [restored].

Total height, 54½ inches; width, 42½ inches

174. CARVED WALNUT REFECTORY TABLE *Spanish Baroque*

170 Rectangular overhanging top, the underframing carved with geometrical ornament and fitted with three drawers with knob handles; on scrolled stretchered legs.

Height, 2 feet 6 inches; length, 7 feet 6 inches

175. INLAID WALNUT CUPBOARD ON TABLE BASE
Galician, XVIII Century

80 Rectangular cabinet with balustraded top, the double cupboard doors and sides arranged with a series of baluster-turned spindles outlined before crimson damask. Base fitted with one drawer, on diminished columnar box-stretchered legs. The whole inlaid with geometrical motives in lighter colored wood.

Total height, 66 inches; width, 53 inches

176. WALNUT REFECTORY TABLE, MOUNTED IN WROUGHT IRON
Spanish Baroque

150 Massive oblong top supported on three open lyre-shaped supports connected by wrought iron underbraces.
Height, 2 *feet* 9 *inches*; *length*, 8 *feet* 4 *inches*

177. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Oblong panel back painted with a festooned and coroneted monogram. Finished green and parchment, enriched with gilding; on quadrangular legs. [Side rails missing.]
40
Height, 67 *inches*; *width*, 48 *inches*

178. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Panel back painted with a landscape vignettes surmounted by a jardinière of flowers. Finished pale green, enriched with gilding. [Side rails missing.]
25
Height, 67 *inches*; *width*, 57 *inches*

179. PAINTED PINO WOOD BEDSTEAD *Castilian, Late XVIII Century*

Paneled head-board between columnar uprights, painted with a festooned architectural scene, on a blue ground.
30
Height, 67 *inches*; *width*, 63½ *inches*

180. PAIR OLD SPANISH CARVED PINO WOOD CONVENT DOORS

Upright doors paneled into three sections, two of which are perforated and inset with rose-crimson floral damask.
40
Height, 52 *inches*; *width*, 20 *inches*

181. ANTIQUE SPANISH CARVED AND POLYCHROMED BEDSTEAD

Tall oblong panel back, exhibiting centrally a festooned medallion painted with architectural landscape; turned legs. Finished pale green. [Side rails missing.]
130
Height, 66½ *inches*; *width*, 56 *inches*

182. CARVED AND POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Incurvate panel back, *sgraffiato*-carved with an oblong medallion enclosing landscape vignette, festooned with flowers. Finished pale green. [Side rails missing.] *Height*, 70 *inches*; *width*, 51½ *inches*
50

183. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS
Spanish, XVIII Century

50 Upright doors paneled into vari-shaped sunken compartments centring stellate motives. *Height,* 6 *feet; width,* 1 *foot* 9½ *inches*

184. PAIR CARVED PINO WOOD DOORS *Spanish, XVIII Century*

Upright doors paneled into sections, the upper latticed, the lower 50. sections carved in relief with formalized blossoms.
Height, 65½ *inches; width,* 16 *inches*

185. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

Tall arched panel back painted with figures in landscape and fes- 25. tooned with foliations. Finished parchment and green. [Side rails missing.] *Height,* 6 *feet; width,* 4 *feet* 4 *inches*

186. OLD SPANISH CARVED WALNUT AND PINO WOOD ENTRANCE DOORS

80 Rectangular door paneled into vari-shaped sunken compartments, the central sections carved with leafage and blossoms.
Height, 70 *inches; width,* 34 *inches*

187. WALNUT AND PINO WOOD ENTRANCE DOOR
Spanish, XVII Century

35. Rectangular, paneled into a series of sunken compartments centring three Latin crosses. *Height,* 6 *feet; width,* 3 *feet*

188. WROUGHT IRON CROSS *Spanish, XVII Century*

The Latin cross, perforated with leafage and rosettes, the limbs 50. terminating in lyre-shaped motives.
Height, 7 *feet* 5 *inches; width,* 4 *feet* 6 *inches*

189. CARVED WALNUT AND PINO WOOD CONVENT DOOR IN FRAME *Spanish, XVIII Century*

Rectangular door molded to an intricate geometrical design centring 120 stellate motives. *Total height,* 7 *feet* 1 *inch; width,* 3 *feet* 11 *inches*

190. OLD SPANISH PINO WOOD DOOR

30 Rectangular paneled door perforated with bandings of circlets separating arcades outlined before crimson damask.

Height, 70 *inches; width*, 35½ *inches*

191. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

70 Rectangular doors paneled into vari-sized sunken compartments within applied moldings. *Height*, 6 *feet* 6 *inches; width*, 1 *foot* 10 *inches*

192. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

30 Similar to the preceding, with slight variations.

Height, 6 *feet* 7 *inches; width*, 1 *foot* 8 *inches*

193. PAIR CARVED PINO WOOD ENTRANCE DOORS

Spanish, XVIII Century

120 Upright door molded with a series of sunken compartments, the various fields decorated with raised moldings and carved with blossoms, Maltese crosses, and a displayed eagle.

Height, 6 *feet* 2 *inches; width*, 1 *foot* 9 *inches*

194. TWO PAIRS CARVED PINO WOOD ENTRANCE DOORS IN FRAMES *Spanish, XVIII Century*

220 Cartouche-shaped frame elaborately carved with rocaille-rococo leafage and jardinières of flowers, surmounted by an heraldic shield with a coroneted double-headed eagle as crest; the doors paneled and similarly carved with foliations. One pair painted greenish-gray and enriched with gilding.

Total height, 8 *feet* 5 *inches; width*, 4 *feet* 10 *inches*

195. WROUGHT IRON GATE *Spanish, XVIII Century*

120 Tall rectangular gate, with quadrangular uprights and cross-rails, enclosing a graceful design of reverse C- and S-scrollings and conventionalized floral devices. *Height*, 9 *feet; width*, 4 *feet*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 16, 1929 at 2:15 p.m.

Catalogue Numbers 196 to 381 Inclusive

SPANISH XVIII AND XIX CENTURY HANGING LANTERNS AND LAMPS

196. Painted Tole Hanging Lantern

17.50 Hexagonal glazed body, perforated dome top. Finished bluish-gray.

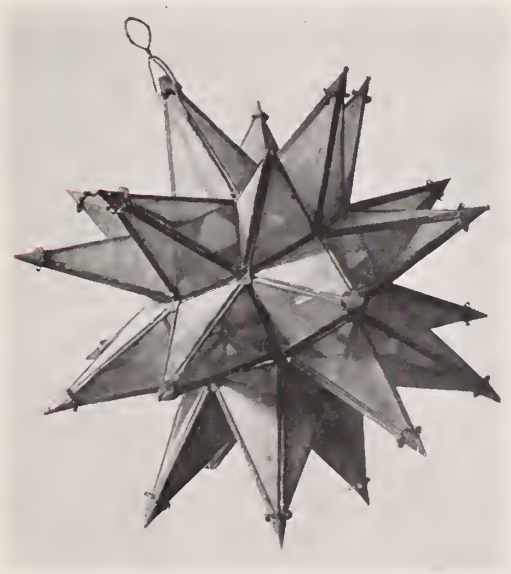
Height, 22 *inches*

197. Tole Stellate Hanging Lantern

Glazed body composed of numerous stellate projections.

45. *Height*, 22 *inches*

[See illustration]



Catalogue No. 197

198. TOLE HANGING LANTERN

30. Hexagonal glazed body with outset cartouche-shaped panels; perforated dome top and tasseled foot. *Height*, 24 *inches*

199. PAIR TOLE CATHEDRAL LANTERNS

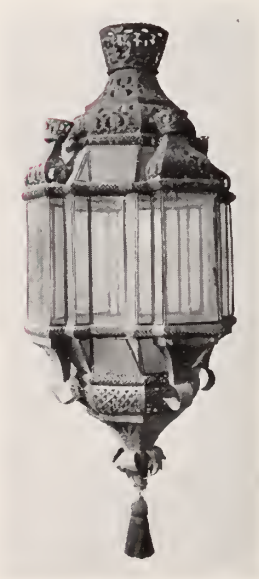
Of architectural form with glazed panels and outset rectangular pilasters; truncated dome top surmounted by a coronet; leaved and tasseled foot. *Height*, 38 *inches*

100

[See illustration of one]

200. OLD SPANISH BRASS HANGING LAMP

25 Circular bowl with *ajouré* rim and arranged with superstructure for oil container; suspended from a bell-shaped top by four linked chains. *Height with chains*, 40 *inches*



CATALOGUE No. 199

201. OLD SPANISH BRASS HANGING LAMP

40 Similar to the preceding, with slight variations. *Height with chains*, 40 *inches*

202. OLD SPANISH BRASS HANGING LAMP

35 Similar to the preceding, with slight variations. *Height with chains*, 40 *inches*

203. PAINTED TOLE CATHEDRAL LANTERN

45 Polygonal glazed body surmounted by perforated domed top; leaved and tasseled foot. *Height*, 46½ *inches*

204. TOLE CATHEDRAL LANTERN

90 Hexagonal glazed body, the outset columnar pilasters with lanceolate finials; surmounted by a small superstructure of similar contour; leaved top in the form of a crown; tasseled foot. *Height*, 54 *inches*

SPANISH RENAISSANCE AND BAROQUE FURNITURE DECORATIVE OBJECTS AND WROUGHT IRON

205. PAIR SCULPTURED AND POLYCHROMED STATUETTES AS CANDLESTICKS *Spanish, XVII Century*

65 Standing youthful figure in voluminous garments, holding S-scrolled torch with *bobêche* for candle; polychromed and enriched with gilding. *Height*, 14 *inches*

206. HISPANO-MORESQUE COFFER LUSTRE PLAQUE *XVI Century*

20 With bossed *tondo*, the upcurved rim decorated with latticed formalized leafage. *Diameter*, 12½ *inches*

207. HISPANO-MORESQUE LUSTRED PLAQUE *XVI Century*

20 Circular plaque with embossed and rosetted *tondo*, the *tondino* painted with a cruciform motive, the broad rim incised with formalized blossoms. [Repaired.] *Diameter*, 15 *inches*

207A. GLAZED POTTERY WINE JAR *Andalusian, XVIII Century*

32 Ovoid vessel with strap loop handle; glazed cucumber-green. *Height*, 13½ *inches*

208. GLAZED POTTERY WINE JAR *Andalusian, XVIII Century*

40 Similar to the preceding, but slightly differing in form. *Height*, 13 *inches*

208A. REPOUSSÉ SILVER PLAQUE *Spanish, Early XVIII Century*

75 Circular dish with embossed *tondo* modeled with a procession of warriors, the tondino and rim with scenes illustrating subjects from the Old and New Testaments. *Diameter*, 19 *inches*

209. SCULPTURED AND POLYCHROMED STATUETTE *Spanish, XVI Century*

40 Standing saintly female figure in hooded robe and wimple. [Hand damaged.] *Height*, 26 *inches*

210. SCULPTURED AND POLYCHROMED GROUP

Spanish, Early XVI Century

70. ST. ANNE AND THE CHILD MARY. Full-length figure of St. Anne, in hooded robe, seated with an open volume upon one knee. At her left knee stands the Child Mary, whose hand she holds.

Height, 29 inches; width, 18½ inches

211. FOUR CARVED PINO WOOD ALTAR CANDLESTICKS

Spanish, XVIII Century

30. Balustered shaft carved with leafage, supporting circular grease-tray with *bobêche;* trilateral base, scrolled feet.

Approximate heights, 29 inches

212. ILLUMINATED MISSAL ON VELLUM: CHORALE

Spanish, XVI Century

60 Approximately one hundred and twenty pages of black lettering with rubrics and illuminated capitals. The covers bound in leather and painted on one side with a medallioned profile head surrounded by a symmetrical design of Renaissance leaf scrollings and jardinières of flowers.

Length, 34½ inches; width, 24½ inches

[See illustration]

CATALOGUE NO. 212

213. ILLUMINATED MISSAL ON VELLUM: CHORALE

Spanish, XVI Century

55. Approximately one hundred pages of black Gothic lettering with rubrics and illuminated capitals. The covers bound in brown leather tooled with border designs.

Length, 34 inches; Width, 23½ inches

CATALOGUE No. 216

214. PAIR CARVED WALNUT SIDE CHAIRS

Spanish, Early XVIII Century

40 In the Queen Anne taste; the slightly incurvate back with vase-shaped splat; "stitched up" seat in crimson floral damask; bracketed cabriole legs with H-stretcher.

215. CARVED, POLYCHROMED AND GILDED COAT OF ARMS

Spanish, XVI-XVII Century

Circular shield bearing the Cross of Calatrava surrounded by strap 250 scrollings, crested by a coroneted winged angel head and with angel supporters; inscribed with motto.

Height, 36 *inches; length,* 43 *inches*

216. OLD SPANISH CARVED WALNUT COFFEE TABLE

Massive oblong top, the valanced underframing fitted with one drawer carved with two quatrefoil plaquettes; on ring-turned and 85. balustered box-stretchered legs. *Height,* 21 *inches; width,* 20 *inches*

[See illustration]

217. Two Tooled Leather and Carved Walnut Armchairs
Spanish Renaissance

100 Open back, with quadrangular fluted and quilled uprights connected by a panel of tooled leather; downcurved molded arms; on fluted and quilled quadrangular legs with interlaced strap frontal stretcher.

218. Pair Oak Benches, Mounted in Wrought Iron
Spanish, Early XVII Century

80 Canted oblong back and seat, on splayed trestle-like supports connected by ogival-arched wrought iron underbraces.
Height, 28½ *inches; length,* 51 *inches*

219. Pair Leather and Walnut Armchairs *Spanish Renaissance*

40 Back and seat in brown leather secured by rosetted bosses; flat molded arms, on quadrangular supports continuing as stretchered legs. [Slight restorations.]

220. Two Panels of Wrought Iron Door Mounts
Spanish, XVI Century

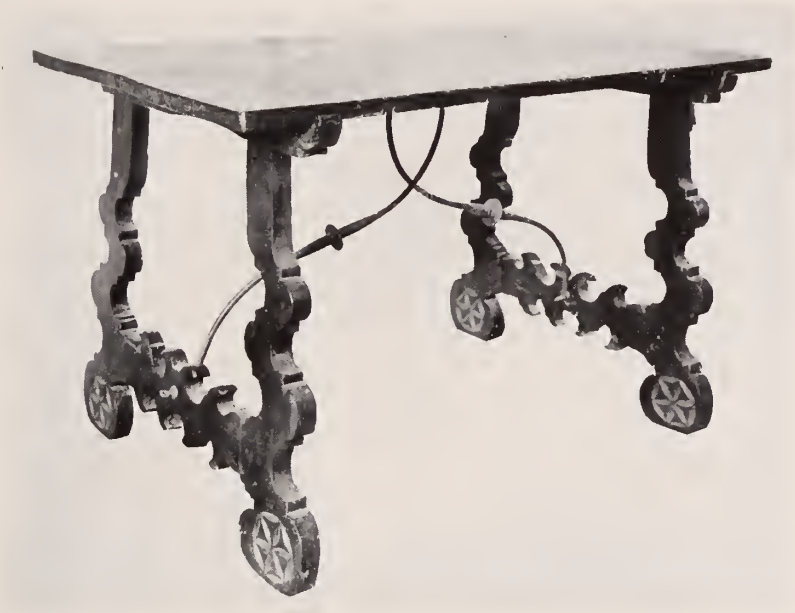
100 Oblong panels covered in crimson floral damask, each mounted with a massive cordate knocker and thirteen wrought iron pilgrim-shell bosses.

221. Carved Walnut Centre Table *Spanish, XVII Century*

85 Oblong top, the underframing arranged on both sides with two paneled drawers; supported on open lyre-shaped ends carved with formalized leafage and connected by two wrought iron underbraces.
Height, 31 *inches; length,* 50 *inches*

222. Pino Wood and Walnut Gate-leg Table
Catalan, XVIII Century

50 Top with two semi-oval drop-leaves, which when opened are supported on gates, the underframing fitted at either end with paneled drawers; on vase-turned box-stretchered legs.
Height, 33 *inches; length extended,* 62 *inches*



CATALOGUE NO. 223

223. OLD SPANISH CARVED WALNUT GUARDROOM TABLE

Oblong top, supported on open scrolled lyre-shaped ends carved at the feet with hexafoils and connected by scrolled bracing irons.

Height, 29 *inches; length*, 46 *inches*

[See illustration]

CATALOGUE No. 224

224. OLD SPANISH CARVED WALNUT BENCH

45 Panel back carved in relief with three grotesque animalistic figures; molded seat; splayed stretchered legs connected by two wrought iron underbraces. *Height,* 28½ *inches; length,* 51 *inches*

[See illustration]

225. OLD SPANISH CARVED WALNUT BENCH

45 Similar to the preceding, with variation in carving on back.
Height, 27½ *inches; length,* 56 *inches*

226. TOOLED LEATHER AND WALNUT ARMCHAIR

Pass *Spanish, Early XVII Century*

Open back with quadrangular uprights connected by a panel of leather tooled with a coroneted lion; flat molded arms; stretchered square legs, the frontal stretcher valanced.

Pass

227. TOOLED LEATHER AND WALNUT ARMCHAIR
Spanish, Early XVII Century

Similar to the preceding, with slight variations.

CATALOGUE No. 228

228. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
80. Balustered shaft, with the grease-tray, flanged with rocaille cartouched cabochons; on octagonal foot. *Height, 41 inches*

[See illustration]

229. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
80. Similar to the preceding. *Height, 41 inches*

230. PAIR BRASS ALTAR CANDLESTICKS *Spanish, XVIII Century*
80. Similar to the preceding. *Height, 41 inches*

231. PAIR SPANISH RENAISSANCE WROUGHT IRON PASCHAL TORCHÈRES

85. Round shaft with central perforated boss supporting circular grease-tray; on tripod support with similar spirally twisted bosses.

Height, 44 *inches*

[See illustration]

232. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

55 Oblong top, the underframing fitted with three drawers; on molded lyre-shaped end supports connected by wrought iron underbraces.

Height, 32½ *inches; length*, 52½ *inches*

233. CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR *Spanish Renaissance*

40. Open back with quadrangular uprights connected by a panel of rose-crimson floral damask, fringed; seat similarly covered; broad flat molded arms; stretchered square legs carved with rustic imbrications. [Arms restored.].

234. OLD SPANISH WALNUT CENTRE TABLE

70. Oblong top, the underframing fitted with three paneled drawers; supported on trestle-like ends connected by two ogival-arched wrought iron braces. *Height*, 32 *inches; length*, 60 *inches*

235. PAIR WROUGHT IRON PASCHAL TORCHÈRES *Spanish Gothic*

190. Spirally twisted shaft surmounted by an *ajouré* latticed hexagonal grease-tray; cusped arch tripod support of later date leaved at the knees. *Height*, 48 *inches*

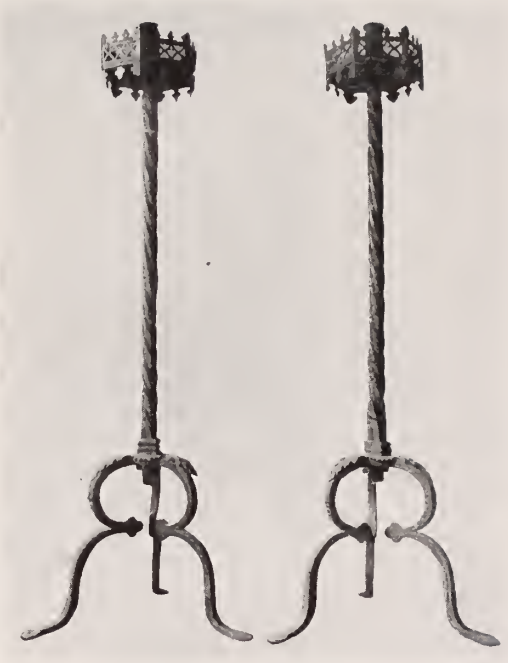
[See illustration]

236. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

75. Oblong top, supported on splayed vase- and reel-turned stretchered legs, connected by two wrought iron underbraces.

Height, 33 *inches; length*, 60½ *inches*

Catalogue No. 231



Catalogue No. 235

CATALOGUE No. 239

237. CARVED OAK AND WALNUT LIBRARY TABLE
Spanish, Late XVI Century

170 Oblong top, the underframing carved with pairs of formalized roundels and fitted with four drawers; supported on a balustered arcade, two spirally twisted and four balustered legs, with H-stretcher.
Height, 32 *inches; length*, 64 *inches*

238. CARVED WALNUT ARCÓN *Basque, XVII Century*

40 Rectangular chest with molded hinged cover, the front carved with three large geometrical roundels, the broad stiles with strap-work of ~~stella~~te motives. *Height*, 35 *inches; length*, 63 *inches*

239. CARVED WALNUT GUARDROOM TABLE *Spanish Baroque*

80. Oblong top, the underframing fitted with three drawers carved with a strap-work of cruciform plaquettes; on splayed stretchered sup~~ports conne~~cted by two wrought iron underbraces.
Height, 33 *inches; length*, 61½ *inches*

[See illustration]

CATALOGUE No. 240

240. INLAID WALNUT CABINET ON STAND

Northern Spain, XVII Century

90. Oblong two-handled chest, the fall-front opening to interior fitted with numerous drawers. Inlaid in etched sycamore with strap-scrolled leafage supporting formalized blossoms. The stand arranged with one frieze drawer similarly inlaid, on reel-turned box-stretchered legs [restored]. *Total height,* 53 *inches; width,* 43 *inches*

[See illustration]

CATALOGUE No. 243

241. CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR
Spanish Renaissance

30. Back and seat in rose-crimson floral damask, fringed; flat molded arms; stretchered legs, the frontal stretcher re-carved with shell motives and leafage.

242. TURNED WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON
Spanish, XVII Century

60. Oblong top, supported on splayed baluster-turned stretchered legs connected by two ogival-arched wrought iron underbraces.
Height, 33 *inches; length,* 69 *inches*

243. WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON
Spanish, XVII Century

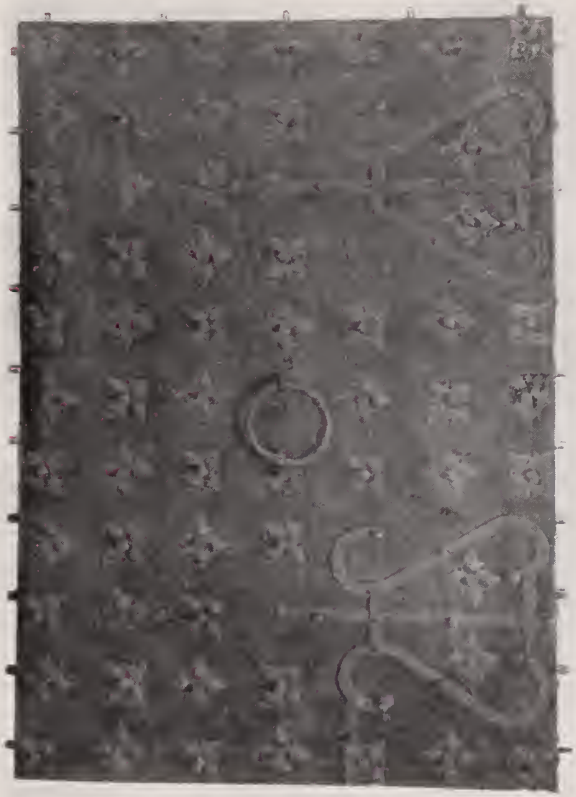
65. Oblong top, the underframing fitted with three paneled drawers; on open scrolled ends connected by two arched wrought iron underbraces.
Height, 35½ *inches; length,* 66½ *inches*

[See illustration]

244. PANEL OF WROUGHT IRON DOOR MOUNTS *Spanish Renaissance*

85. Rectangular panel covered in rose-crimson floral damask, studded with eighty-five cruciform bosses, two lyre-shaped hinges and a ring ~~knocker~~, in wrought iron.

[See illustration]



CATALOGUE NO. 244

Pass

245. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

Back and seat in brown leather; flat molded arms, stretchered legs. [Slight restorations.]

246. PANEL OF WROUGHT IRON DOOR MOUNTS

Spanish, XVI Century

75 Rectangular panel covered in rose-crimson floral damask, mounted with fifty-two *ajouré* lozenge-form wrought iron bosses, a pendent knocker and two lyre-form hinges.

247. CARVED OAK ARCÓN *Basque, XVII Century*

Oblong chest with molded hinged cover, the front paneled into two sections and intricately carved with central rosaces and segmental 55 fan-like motives; the stiles and rails with borders of conventionalized quatrefoils. *Height,* 33 *inches; length,* 60 *inches*

248. LEATHER AND WALNUT ARMCHAIR *Spanish, XVII Century*

Back and seat in brown leather, secured by brass rosaces; flat molded 25. arms, stretchered square legs.

249. INLAID WALNUT CABINET ON STAND

Northern Spain, XVII Century

90 Oblong two-handled chest, the fall-front inlaid with varicolored woods developing a lobed floral medallion surrounded by entwined creepers and leafage; opening to fitted interior similarly inlaid with arabesqued foliations. The base with vase-turned and blocked stretchered legs. [Legs restored.]

Total height, 51½ *inches; width,* 39½ *inches*

250. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish Baroque*

80. Massive overhanging top, the underframing fitted with three paneled drawers trimmed with pendent drop handles; on open lyre-shaped ends braced by wrought iron balusters.

Height, 32 *inches; length,* 66 *inches*

SPANISH GLAZED POTTERY TILES

251. PANEL OF SIX POLYCHROMED ARMORIAL TILES
Alcora, XVIII Century

60 Sections of a shield with heraldic devices; painted in polychrome.
Each tile: 8 *inches square*

252. ~~PANEL~~ OF TWO GLAZED POTTERY TILES
Pass
Hispano-Moresque, XV Century

Forming a design *sgraffiato*-carved with an infloretted octagon outlined in golden-yellow upon a grayish-white ground; framed.
Panel: 10 *by* 9 *inches*

253. TWO PANELS OF GLAZED POTTERY TILES
Talavera, XVII-XVIII Century

70. [A] Comprising six blue and white tiles with crudely drawn bust portraits, and animals and birds in landscape. [B] Twelve tiles each with vignettes of differing animal and figure subjects in yellow, green and cobalt-blue. *Each tile*: 5½ *inches square*

254. FIVE PANELS OF NIEBLA POLYCHROMED POTTERY TILES
Hispano-Moresque, XV Century

75. *Sgraffiato*-carved and glazed in yellow and blue with an infloretted octagon, the spandrels with fan-shaped motives; molded frame.
Each tile: 9½ *inches square*

255. SEVENTY-TWO POLYCHROMED POTTERY TILES
Alcora, XVIII Century

144. Painted with differing floral motives, marine views and figures in landscape, on a white ground. *Each tile*: 8 *inches square*

Pass

256. ONE HUNDRED AND TWENTY POLYCHROMED POTTERY TILES *Alcora, XVIII Century*

Forming a border design of undulating lace-like motive entwined with laurel supporting sprays of flowers, in fine colors on a white ground. *Each tile*: 8 *inches square*

257. ONE HUNDRED AND NINETY-NINE POLYCHROMED POTTERY TILES *Seville, XVIII Century*

796.

Each two tiles form vignettes of various sporting scenes, in golden-brown, yellow, blue and green on a white ground.

Each tile: 9½ *by* 4½ *inches*

[See illustration of eight]

258. FOUR HUNDRED AND SEVENTY POLYCHROMED POTTERY TILES *Alcora, XVIII Century*

587.50

Variously patterned with undulating border designs supporting blossoms and other floral and fruiting motives, in gay colors on a white ground. *Each tile*: 8 *inches square*

[See illustration of fifteen]

Pass

259. THREE HUNDRED AND FOUR MANISES BLUE AND WHITE POTTERY TILES *Early XVI Century*

Glazed in varying shades of cobalt-blue with vermiculate design reserved in white. *Each tile*: 5½ *inches square*

Pass 380

260. ~~THREE HUNDRED~~ MANISES BLUE AND WHITE POTTERY TILES *Early XVI Century*

Each tile with segment of a circle at the corners, patterned with arabesqued leafage, four placed together forming the complete circle, centring a formalized blossom on a blue ground.

Each tile: 5 *inches square*

Catalogue No. 258

Catalogue No. 257

The following seventeen numbers comprise approximately two thousand three hundred and fifty rare Hispano-Moresque tiles, variously decorated, glazed and lustred. The illustration on page opposite is a scheme of decorative composition suggested for a ceiling, wall or dado.
Similar tiling is exhibited upon an interior wall of the Hispanic Society Museum, New York, and presents a superb chromatic ensemble.

261. FRAMED PANEL OF TWO HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, XVI Century*

12.50

Forming a complete *sgraffiato*-carved design of a sunburst motive enclosing formalized blossoms, in deep amber-brown, blue and green on a white ground. *Panel*: 10 *by* 10 *inches*

262. TWO PANELS OF HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, XVI Century*

20.

[A] Six tiles. Each *sgraffiato*-carved with entwined strap scrollings in blue, amber-yellow and manganese-purple, the spandrels with emerald-green leafage. [B] Six tiles. Carved with a lozenge motive patterned with a cruciform leaf device in emerald-green alternating with manganese-purple lozenges.

Each tile: 5 *by* 5 *inches*

Pass.

263. FIFTEEN HISPANO-MORESQUE BLUE AND WHITE POTTERY TILES *Seville, Early XVI Century*

Exhibiting a lambrequin border design. *Each tile*: 9 *by* 5 *inches*

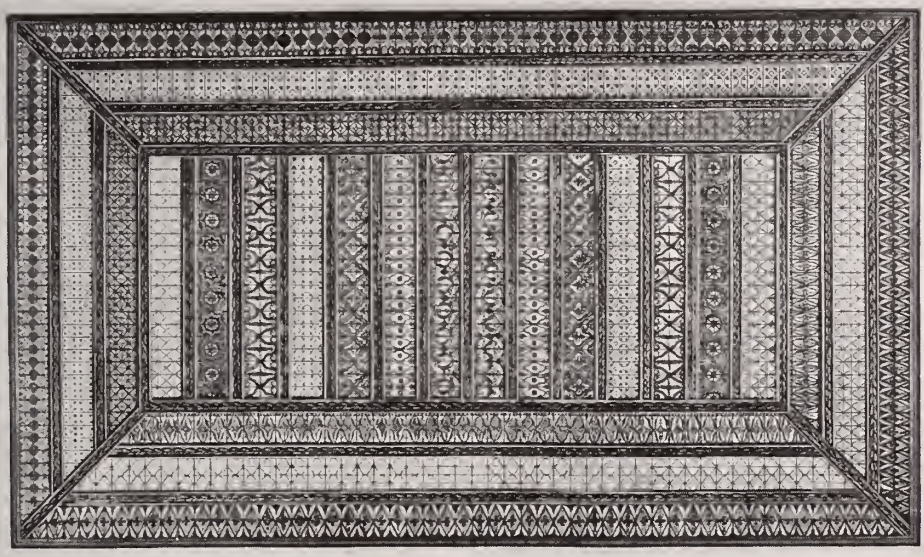
264. THIRTY-SEVEN ASSORTED HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

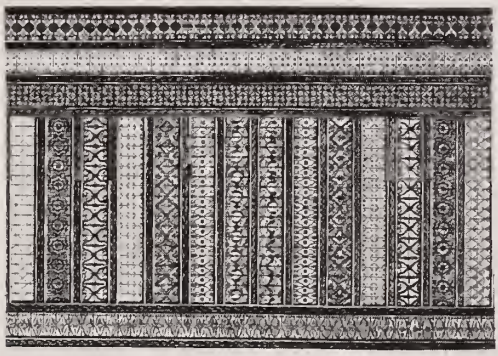
111

[A] Six tiles. Each two tiles forming a cruciform design outlined with leafage. [B] Four tiles. Each with infloretted lozenge motive. [C] Seventeen tiles. With symmetrical floral design. [D] Thirteen tiles. Two forming an infloretted laureled circular medallion. [E] Seven tiles. Each with quatrefoil and cyma-curved leafage.

Each tile approximately: 10 *by* 5 *inches*

30. 264-a - 12 Tiles





See Catalogue Nos. 261 - 277

Pass

265. FORTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles developing a stray-scrolled blue cartouche with primitive markings in brown. *Each tile*: 9 *by* 4½ *inches*

266. FIFTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

108 With design of green leafage within purple and blue lattices. *Each tile*: 9 *by* 5 *inches*

Pass

267. FIFTY-FOUR HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a complete *sgraffiato*-carved design of a sunburst motive enclosing a formalized blossom in shades of emerald-green and olive-brown, the spandrels with green leafage. *Each tile*: 10 *by* 5 *inches*

268. ONE HUNDRED AND TWENTY-SIX HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a design *sgraffiato*-carved with a quatrefoil enclosing 252 formalized tulips; glazed emerald-green and blue, outlined in manganese-violet and brown. *Each tile*: 10 *by* 5 *inches*

Pass

269. ONE HUNDRED AND THIRTY-SEVEN HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Similar to the preceding, with slight variations. *Each tile*: 9 *by* 4½ *inches*

Pass

270. ONE HUNDRED AND SIXTY HISPANO-MORESQUE POLYCHROMED POTTERY TILES *Seville, Early XVI Century*

Two tiles form a graceful design of upstanding blossoms in the form of ogives, within cusped blue and green borders. *Each tile*: 10 *by* 5 *inches*

Pass 378

271. ~~Three Hundred~~ and Sixty-three Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Placed together, form a border design of gadrooned spherules between bandings of symmetrically scrolled leafage; glazed in shades of blue, amber-brown, emerald-green and manganese-violet.

Each tile: 9¾ *by* 4½ *inches*

Pass

272. Two Hundred and Nine Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two form a complete design, *sgraffiato*-carved with a stellate motive enclosing a formalized floral device and surrounded by scrolling leafage. *Each tile*: 9½ *by* 5 *inches*

Pass

273. Seventy-four Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Similar to the preceding, with slight variations.

Each tile: 10 *by* 5 *inches*

274. One Hundred and Ninety-two Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

288. Each tile *sgraffiato*-carved with a lobed oval centring formalized lotus and tulip blossoms in blue, amber-brown and olive-green.

Each tile: 9½ *by* 5 *inches*

Pass

275. Two Hundred and Twenty Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two tiles form a design *sgraffiato*-carved with a quatrefoil outlined in blue, amber-yellow and manganese-violet, enclosing crude floral motives in green and blue, with similar spandrels.

Each tile: 10 *by* 5 *inches*

Pass

276. Three Hundred and Three Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Two form a quatrefoil design enclosing formalized blossoms and supporting at the shoulders voluted branches; in emerald-green, amber-brown and manganese-violet. *Each tile*: 9½ *by* 5 *inches*

Pass 354

277. ~~Three Hundred~~ and Twenty-five Hispano-Moresque Polychromed Pottery Tiles *Seville, Early XVI Century*

Each tile with design of interlaced amber-brown branches terminating in green and blue leafage and centring a four-petaled blue flower.

Each tile: 10 *by* 4½ *inches*

DAMASKS, BROCADES AND RARE SPANISH NEEDLEPAINTED ECCLESIASTICAL VELVETS

278. Pair Renaissance Gold- and Silk-needlepainted Collars *Spanish, XVI Century*

100. Richly worked with a pair of scrolled cornucopiae in a ground of gold threads, and centred with a roundel worked with a cherub-head in a ground of green silk.

279. Pair Gold-embroidered Ruby Velvet Collars *Spanish, XVI Century*

130 Finely worked in gold threads and shaded blue and gold threads with symmetrical design of pairs of cornucopiae and leaf scrollings.

280. Ruby Velvet and Mauve Silk Coat *French, XVIII Century*

Back and sleeves of fine Lyons ruby velvet, the front with panels of mauve silk damask, patterned with brocaded flowers and embellished with a lattice ornament.

200

281. Appliqué Gold-embroidered Crimson Velvet Cape *Spanish, XVII Century*

65 Semicircular cape of deep crimson velvet, trimmed with a particolored silk fringe and embroidered with angels sustaining the Host.

Length, 5 *feet* 5 *inches; depth*, 2 *feet* 2 *inches*

282. Emerald-green Damask Chasuble *Louis XV Period*

Design of rows of scrolling branches, bearing huge curving lilies and pendants of foliage; paneled with gold galloon.

27.50

283. RUBY VELVET AND GOLD BROCATELLE DALMATIC
Spanish, XVI-XVII Century

100. Richly patinated ruby velvet trimmed with gold galloon and having apparels of crimson and gold brocatelle of Renaissance design.

284. RUBY VELVET AND GOLD BROCATELLE DALMATIC
Spanish, XVI-XVII Century

75 Similar to the preceding.

285. ROSE-PINK SILK BROCADE COPE *Louis XV Period*

100 Interesting design of parallel serpentine gnarled branches intertwined with ribbons of ermine, and supporting swaying bouquets of rose, yellow and tan blossoms, with green leafage. Has hood.
Length, 9 feet 5 inches; depth, 4 feet

286. ORCHID SILK BROCADE COPE *Louis XV Period*

80 Striped ground, woven with parallel ribbons, entwined with feathery branches, bearing nosegays of pale blue, white and yellow garden flowers. Orphreys of shell-pink brocade of the period.
Length, 9 feet; depth, 5 feet 5 inches

287. ORCHID SILK BROCADE CHASUBLE *Louis XV Period*

75 To match the preceding.

288. PAIR ORCHID SILK BROCADE CHASUBLES *Louis XV Period*

50 To match the preceding, but smaller.

289. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET BANNER *Spanish, XVII Century*

750 Panel of wine-crimson velvet, appliqué-embroidered with a central festooned coat of arms, the spandrels similarly embroidered with scrolling leafage. *Height, 6 feet; width, 4 feet 9 inches*

290. APPLIQUÉ GOLD-EMBROIDERED VELVET BANNER *Spanish Rococo*

500 Lunette-shaped panel of brown velvet, appliqué-embroidered in heavily couched gold threads with broad border of rocaille leafage and blossoms enclosing a bow-knotted bouquet of flowers, enriched with *paillettes*. The horizontal pole with carved and gilded leaf terminals. *Banner: Height, 7 feet; width, 5 feet 2 inches*

291. PEACH VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD-NEEDLEPAINTED ORPHREYS

750 Orphreys subdivided into five upright panels, finely needlepainted with round arched niches supporting jardinières of fruit and *affrontés* griffins in laid gold threads and colored silks; beneath the niches stand figures of SS. Andrew, Joseph, the Savior and two other saints.

292. APPLIQUÉ-EMBROIDERED CRIMSON VELVET FRONTAL *Spanish, XVI Century*

120 Panel of rose-crimson velvet with central band, appliqué-embroidered in ivory, blue and yellow silks with a strap- and leaf-scrolled cartouche centring the Sacred Monogram in gold; bordered at the ends with panels of écru silk embroidered with superimposed skeletonized jardinières emitting blossoms and leafage.

Length, 59 inches; depth, 26 inches

293. CRIMSON VELVET FRONTAL WITH SPANISH RENAISSANCE FIGURED VELVET BORDERS

120 Wine-crimson velvet paneled into three sections with gold galloon; bordered on three sides with Renaissance velvet *frappé* at a later date with a series of cusped arches enclosing skeletonized leafage.

Length, 6 feet; depth, 3 feet 9 inches

294. RUBY VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTED ORPHREYS

1550 Orphreys subdivided into five upright panels, finely worked in laid gold threads with niches supported on slender columns and enclosing ~~figures~~ of SS. James, John the Evangelist, James Minor, Thomas and Matthias.

[See illustration]

Catalogue No. 294

295. CRIMSON VELVET AND BROCATELLE CHASUBLE

Spanish, XVI Century

55. Wine-red velvet patinated in areas, the orphreys in gold and crimson brocatelle woven to a Renaissance design of ogival leafage enclosing pomegranates; paneled and banded in gold tinsel galloon.

296. ROSE-CRIMSON FLORAL DAMASK PANEL

Spanish, Early XVIII Century

40. Woven with an allover design of scrolling leafage supporting formalized blossoms. *Length,* 6 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

297. ROSE-CRIMSON FLORAL DAMASK COVERLET *Régence Period*

65. Woven with an allover design of undulating lace-like motives enclosin trumpet-shaped jardinières flanked by leafage and emitting bouquets. *Length,* 7 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

298. RÉGENCE ROSE-CRIMSON FLORAL DAMASK COVERLET

XVIII Century

80. Heavy silk, *damassé* with an allover design of bouquets of blossoms and leafage, intermingled with minute nosegays; trimmed on three sides with a shaded rose silk fringe.

Length, 8 *feet; width,* 6 *feet* 9 *inches*

299. SEVENTEENTH CENTURY CRIMSON VELVET COPE WITH GOLD- AND SILK-EMBROIDERED ORPHREY AND HOOD

550 Superb ruby-red velvet, the orphrey paneled into square sections, each embroidered with differing Renaissance designs of leafage, *fleurs-de-lys* and other formalized blossoms, centring the Sacred Monogram IHS. The hood similarly embroidered in blue and gold silks with close floral design centring the coroneted monogram AM.

Length, 9 *feet* 3 *inches; depth,* 4 *feet* 5 *inches*

300. MAZARINE-BLUE SILK DAMASK COVERLET

Spanish, Régence Period

130 Blue silk developing an allover symmetrical design of bouquets of flowers; edged with ivory silk *passementerie.*

Length, 8 *feet* 2 *inches; width,* 6 *feet* 11 *inches*

301. ROSE-CRIMSON FLORAL DAMASK HANGING

Spanish, Late XVII Century

30. *Damassé* with pairs of upcurving leafage enclosing bouquets of flowers; trimmed on two sides with a shaded rose silk fringe.

Length, 8 feet; width, 3 feet 7 inches

302. EMBROIDERED LEAF-GREEN SILK FRONTAL

Spanish, XVIII Century

65. Of green *moiré* silk embroidered in gaily colored silks with three large and two small upstanding sprays of flowers and scrolled and latticed end frameworks; bordered with green damask developing allover *fleurs-de-lys* design and trimmed with gold lace.

Length, 9 feet 10 inches; depth, 3 feet 3 inches

303. ROSE-CRIMSON FLORAL DAMASK COVERLET

Spanish, Early XVIII Century

110 Heavy silk, *damassé* with an allover design of pairs of upcurving leafage supporting pomegranates and huge bouquets; trimmed with a particolored ball fringe.

Length, 8 feet 2 inches; width, 6 feet 9 inches

304. ROSE-CRIMSON FLORAL DAMASK BANNER

Spanish, Late XVII Century

60. Swallowtail banner of rose-crimson silk, *damassé* with an allover design of upcurving pairs of leaves supporting bunches of foliage and pendent pairs of pomegranates; trimmed with a ball fringe and tasseled. *Height, 11 feet 3 inches; width, 6 feet 10 inches*

305. TURQUOISE-BLUE SILVER BROCADE PLUVIALE *Louis XV Period*

185 Ground *damassé* with blossoms and lattices and beautifully brocaded in silver with bunches of flowers and leafage and trailing scrolled ribbon ornaments. *Length, 6 feet 5 inches; depth, 4 feet 9 inches*

306. MAUVE VELVET COVER *Louis XVI Period*

Rich shimmering silk velvet, the border showing traces of former embroidery of rococo scrollings.

260. *Length, 8 feet 5 inches; width, 4 feet 9 inches*

CATALOGUE No. 307

307. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CHASUBLE *Spanish Renaissance*

625 Rose-crimson velvet of soft pile, the orphreys gold-embroidered with four oval medallions, needlepainted with presentations of St. John, Our Lord, St. Paul, the Virgin Mother and Child, and a smaller circular medallion depicting St. Lawrence.

[See illustration]

CATALOGUE No. 308

308. MAUVE VELVET DALMATIC WITH SIXTEENTH CENTURY GOLD NEEDLEPAINTED APPARELS

Rich velvet adorned with two large and two smaller apparels beautifully worked in a ground of laid gold threads with Renaissance ~~scrollings~~ and leafage enclosing bewreathed roundels; the latter finely needlepainted in laid gold threads and colored silks with figures of the Virgin and Child and SS. Bartholomew, Jerome, and Gregory.

1200

[See illustration]

CATALOGUE No. 309

309. ROSE-CRIMSON VELVET CHASUBLE WITH SIXTEENTH CENTURY GOLD-EMBROIDERED AND NEEDLEPAINTED ORPHREYS

950

Fluctuating rose-crimson velvet with soft pile, the orphreys beautifully embroidered in gold and colored silks with a series of niches needlepainted with full-length figures standing upon tesselated flooring. The back presents St. Catherine, an apostle, the Virgin Mother and Child; the front and half-length figure of the *Padre Eterno*, St. Louis and St. Barbara. Paneled and banded in gold galloon.

[See illustration]

310. SILK EMBROIDERY FRONTAL *Spanish, XVII Century*

Beautifully embroidered in long and short stitch in floss silks, with a symmetrical design of curving branches of lilies and brightly colored peonies, tulips, asters, etc., with green leafage, centred with a mass of blossoms. *Length,* 8 *feet; width,* 24 *inches*

110.

311. PANEL OF ROSE-CRIMSON FLORAL DAMASK *Spanish, Late XVII Century*

Rose-crimson silk, woven with a repeated design of upcurving pairs of leafage enclosing bouquets of flowers; trimmed on three sides with a silk fringe. *Length,* 11 *feet* 4 *inches; depth,* 21 *inches*

50.

312. AMETHYST VELVET COPE *Late XVIII Century*

Fluctuating amethyst velvet, the orphrey paneled in broad gold galloon, the hood trimmed with a hand-knotted gold fringe. *Length,* 8 *feet* 10 *inches; depth,* 4 *feet* 4 *inches*

250

313. AMETHYST VELVET DALMATIC AND STOLE *Late XVIII Century*

To match the preceding cope.

100

314. AMETHYST VELVET CHASUBLE *Late XVIII Century*

To match the preceding.

60

315. AMETHYST VELVET ALTAR FRONTAL *Late XVIII Century*

To match the preceding vestments, the ends trimmed with gold fringe. *Length,* 7 *feet* 7 *inches; width,* 1 *foot* 9 *inches*

55.

316. AMETHYST VELVET ALTAR FRONTAL *Late XVIII Century*

Similar to the preceding. [Worn.] *Length,* 7 *feet* 7 *inches; width,* 1 *foot* 9 *inches*

55

317. CRIMSON VELVET DALMATIC WITH GOLD AND SILK NEEDLEPAINTED APPARELS *Spanish, XVI Century*

Beautifully patinated dull crimson velvet, embroidered in gold with borders of floral scrollings and having two large and two smaller apparels worked in gold with Renaissance scrollings of lilies, bird chimeras, etc., and centred with roundels finely needlepainted in silks and laid gold threads with figures of St. Luke as painter and Evangelist, the Virgin, and St. Mary Magdalen.

1100

CATALOGUE No. 318

318. CRIMSON VELVET DALMATIC WITH GOLD- AND SILK-NEEDLEPAINTED APPARELS *Spanish, XVI Century*

1,000

Similar to the preceding; the roundels depicting SS. Mark and John, Barbara, and Lucia.

[See illustration]

319. CRIMSON VELVET DALMATIC WITH GOLD- AND SILK-NEEDLEPAINTED APPARELS *Spanish XVI Century*

Similar to the preceding; the orphreys depicting SS. Michael, Anne, Gregory and Augustine.

1,200

CATALOGUE NO. 320

320. CRIMSON VELVET BANNER WITH APPLIQUÉ SIXTEENTH CENTURY CARDINAL'S NEEDLEPAINTED COAT OF ARMS

Swallowtail banner of fine wine-crimson velvet, edged with gold galloon, and centring a beautifully gold-embroidered and needlepainted strap-scrolled cartouche with sheathed caryatid busts as supporters, surmounted by a cardinal's hat with pendent tassels. The banner hung with four seventeenth century particolored silk tassels with cords.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 5 *inches*

450

[See illustration]

321. CERULEAN-BLUE SILK DAMASK BALDACCHINO
Spanish, XVII Century

65. *Jaspé* blue ground *damassé* with a neo-Renaissance design of huge strap scrollings supporting fruiting motives and linked by coronets; bordered with rose-crimson silk damask and trimmed with a parti-colored fringe. *Length*, 7 *feet* 1 *inch*; *width*, 5 *feet*

322. CANARY-YELLOW SILK DAMASK COVERLET *Spanish Baroque*
Canary-yellow silk *damassé* with pairs of upcurving serrated leaves supporting pomegranates beneath masses of foliage.
110. *Length*, 7 *feet* 8 *inches*; *width*, 6 *feet* 10 *inches*

323. INDIGO-BLUE VELVET PROCESSIONAL ROBE *Louis XVI Period*
Six widths of rich grayish-blue velvet, the edges showing traces of former appliqué ornament of rococo scrolls.
1,300. *Length*, 10 *feet* 6 *inches*; *depth*, 7 *feet* 7 *inches*

324. APPLIQUÉ GOLD EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET COPE *Spanish, XVI Century*
Soft rose-crimson velvet, the orphrey superbly needlepainted with a Renaissance design of lyre-shaped leafage alternating with six circular medallions presenting half-length apostolic figures, the hood similarly needlepainted with a leaved medallion enclosing presentation of the full-length figures of SS. Peter and Paul.
1,650 *Length*, 9 *feet* 7 *inches*; *depth*, 4 *feet* 2 *inches*

[See illustration]

325. CRIMSON VELVET PLUVIALE *XVI Century*
Of fluctuating wine-red velvet with soft sheen. [Pieced.]
250. *Length*, 11 *feet*; *depth*, 3 *feet* 9 *inches*

326. ROSE-CRIMSON SILK DAMASK COVERLET *Spanish Baroque*
Woven with an allover design developing huge pairs of serrated leaves, pomegranates and other foliage; fringed on three sides.
130 *Length* 7 *feet* 7 *inches*; *width*, 6 *feet* 10 *inches*

Catalogue No. 324

327. ROSE-CRIMSON FLORAL COVERLET *Spanish Baroque*

35. Rose-crimson silk, *damassé* with an allover design of leafage, pomegranates and other foliations; flounced.

Length, 6 *feet* 5 *inches*; *width*, 4 *feet* 5 *inches*

328. GOLDEN-YELLOW SILK DAMASK COVERLET

Spanish, XVII Century

80. Brilliant golden-yellow silk, *damassé* with pairs of upcurving pointed leafage supporting pomegranates and bunches of foliage; trimmed with a particolored silk galloon and fringe. 7 *feet* 10 *inches square*

329. ROSE-CRIMSON DAMASK ARMORIAL HANGING *Spanish Baroque*

Ground *damassé* with foliations enclosing a series of linked ogival cartouches patterned with the crowned double-headed eagle. Trimmed with a golden-yellow silk fringe.

70.

Length, 11 *feet* 5 *inches*; *width*, 9 *feet* 10 *inches*

FURNITURE [Concluded] AND ENTRANCE DOORS

330. TOOLED LEATHER AND WALNUT ARMCHAIR

Spanish, XVI Century

Frailero type. Back and seat in leather tooled to a diaper design and secured by bronze-headed nails; downcurved molded arms on square supports which continue as stretchered legs, the frontal stretcher perforated.

50,

[See illustration]

331. GOTHIC WROUGHT IRON PASCHAL TORCHÈRE

Spanish, XV Century

100 Spirally twisted shaft supporting coronet-shaped top; on cyma-curved arched tripod. [Restored.] *Height*, 58½ *inches*

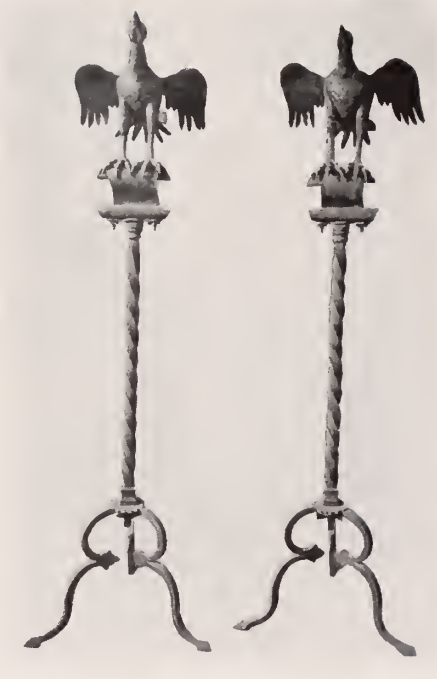
332. PAIR WROUGHT IRON LECTERNS *Spanish, XVI Century*

In the Gothic taste. With spirally twisted shaft surmounted by a bird with spread wings as missal support; on cusped arch tripod support. [Base restored.] *Height*, 59 *inches*

190

[See illustration]

Catalogue No. 330



Catalogue No. 332

333. APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND WALNUT ARMCHAIR *Spanish, XVII Century*

200 Rectangular back and seat covered in rose-crimson velvet of later date, the back appliqué-embroidered to a Renaissance leaf design in green, golden-yellow and blue; flat molded arms, square stretchered legs, the frontal stretcher perforated.

334. FRUITWOOD MARQUETERIE CABINET ON STAND *Spanish, XVII Century*

200 Rectangular two-handled chest, paneled and banded in darker colored veneers; the front arranged with double cupboard doors opening to fitted interior with numerous vari-sized small drawers centring a cupboard door of architectural contour. *Puente* of later date with splayed reel-turned legs connected by two wrought iron underbraces.

Total height, 50 *inches; width*, 30½ *inches*

335. APPLIQUÉ SILK-EMBROIDERED WALNUT ARMCHAIR *Spanish, XVII Century*

180 Rectangular back and seat, the former covered in rose-crimson satin appliqué-embroidered in colored silks to a Renaissance design; flat molded arms, square stretchered legs.

336. MASSIVE WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON *Spanish Baroque*

80 Oblong top, supported on open scrolled lyre-shaped ends braced by ~~two~~ knopped wrought iron balusters.

Height, 33 *inches; length*, 65 *inches*

337. CARVED WALNUT ARMCHAIR IN RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET

120 Back and seat in rose-crimson velvet, the former with borders of ~~appl~~iqué-embroidered leafage; downcurved molded arms; square stretchered legs, the frontal stretcher carved with leafage.

Catalogue No. 338

338. Carved, Polychromed and Parcel-gilded Open-faced Vargueño, on Puente *Toledo, circa* 1600

Rectangular two-handled chest, the open face architecturally arranged with central cupboard door with pedimented portal, surrounded by numerous arcaded drawers with spirally twisted colonettes, the faces *plaqué* with bone painted with minute foliations. On arcaded *puente* of later date. *Total height*, 57 *inches; width*, 42 *inches*

450

[See illustration]

339. ANTIQUE SPANISH CARVED WALNUT AND CHESTNUT LIBRARY TABLE

100. Oblong top, the frieze fitted with three leaf-carved drawers; on massive baluster-turned and blocked H-stretchered legs.

Height, 32 *inches; length*, 71 *inches*

340. CARVED AND PAINTED WALNUT CABINET ON STAND

León, XVI Century

Rectangular cabinet with overhanging cornice, arranged with fall-front paneled into two sections and carved in the Plateresque manner. The interior fitted with a central cupboard flanked on either side by three small drawers similarly carved. On arcaded base with mascaron slides and bar feet. Painted red, the sides marbleized, the stand green. *Total height*, 58 *inches; width*, 50 *inches*

130

[See illustration]

CATALOGUE NO. 340

341. CARVED, POLYCHROMED AND PARCEL-GILDED VARGUEÑO ON TAQUILLON BASE *Spanish Renaissance*

Rectangular two-handled chest, the fall-front adorned with *ajouré* gilded wrought iron lock plates and plaques, outlined before crimson velvet; opening to elaborately fitted interior. The chest base with two drawers above two cupboard doors, paneled with lozenge moldings. *Total height*, 61 *inches; width*, 44½ *inches*

1050

[See illustration]

CATALOGUE NO. 341

342. INLAID WALNUT CABINET ON STAND

Northern Spain, XVII Century

130. Rectangular two-handled chest, the fall-front inlaid with interlaced and spirally twisted leafage supporting graceful blossoms and opening to fitted interior. The table base arranged with one frieze drawer, on balustered and ring-turned box-stretchered legs.

Total height, 57 *inches; width,* 47 *inches*

343. CARVED WALNUT AND OAK LIBRARY TABLE

Spanish, XVII Century

70. Oblong top, the frieze fitted with three drawers carved with formalized blossoms; an open lyre-shaped end supports.

Height, 32 *inches; length,* 62 *inches*

344. PAIR OF WROUGHT IRON DOOR MOUNTS

Spanish, XVI-XVII Century

60. Rectangular panel covered in crimson floral damask, mounted with ~~one~~ hundred and eighty lozenge-form wrought iron bosses, two lanceolate hinges and pendent ring knocker.

345. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*

70. Oblong top, the frieze paneled with strap cartouches and fitted with two drawers; on massive columnar H-stretchered legs [restored].

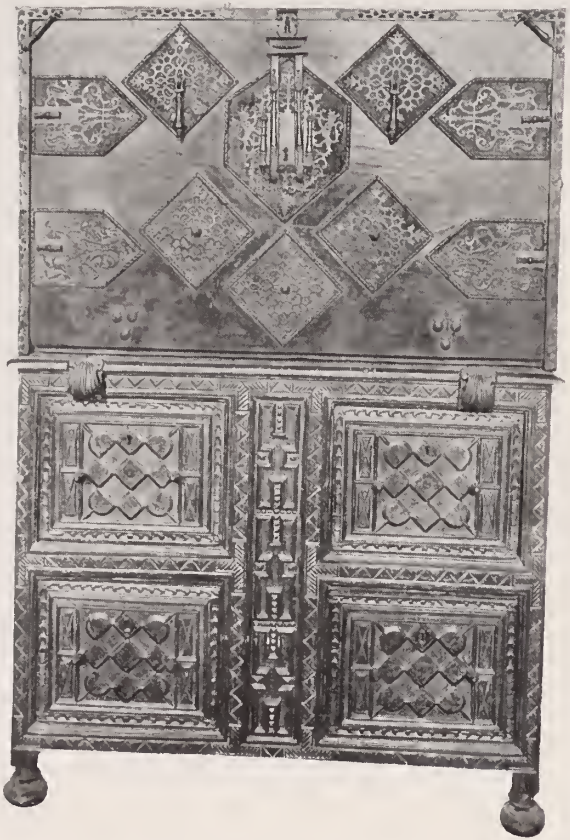
Height, 32½ *inches; length,* 63½ *inches*

346. CARVED, POLYCHROMED AND PARCEL-GILDED VARGUEÑO ON TAQUILLON BASE *Toledo, XVI Century*

2,400. Rectangular two-handled chest with fall-front appliqué with vari-shaped *ajouré* wrought iron plaques outlined before crimson velvet and gilded; opening to interior fitted with cupboard doors with pedimented portals enclosing small drawers, and numerous vari-sized drawers with arcaded fronts. The chest base arranged with pilgrim-shell slides and four deep drawers elaborately decorated.

Total height, 65 *inches; width,* 42 *inches*

[See illustration]



Catalogue No. 346

347. CARVED WALNUT GUARDROOM TABLE *Spanish, XVII Century*

70. Massive overhanging top, the underframing fitted with three drawers carved with imbrications and quatrefoils; on splayed stretchered supports. [Drawers restored.] *Height,* 31 *inches; length,* 67 *inches*

348. OLD SPANISH CARVED CHESTNUT AND WALNUT ARMORIAL BENCH

70. Canted panel back carved in relief with three coats of arms, the central shield with lion supporters; molded seat, on splayed quadrangular legs. *Height,* 2 *feet* 8 *inches; length,* 6 *feet* 2 *inches*

349. OLD SPANISH CARVED CHESTNUT AND WALNUT ARMORIAL BENCH

65. Similar to the preceding, with slight variations.
Height, 2 *feet* 8 *inches; length,* 6 *feet* 6 *inches*

350. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

65. Massive oblong top, supported on open lyre-shaped ends connected by two balustered bracing irons.
Height, 2 *feet* 8 *inches; length,* 6 *feet* 5 *inches*

351. IMPORTANT WALNUT GUARDROOM TABLE MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

105 Overhanging oblong top supported on molded modillions, the underframing arranged with two paneled drawers; on open scrolled lyre-shaped end supports connected by two wrought iron underbraces.
Height, 35 *inches; length* 72 *inches*

352. INLAID WALNUT SIDE TABLE *Spanish, XVII Century*

130. Oblong top, the underframing arranged with two drawers inlaid with a border design of scrolling floral motives; on six balustered and ring-turned box-stretchered legs.
Height, 3 *feet; length,* 6 *feet* 4 *inches*

353. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*

25. Arched panel back painted with an oval medallion and a jardinière of flowers. Finished pale green and parchment, enriched with gilding. [Side-rails missing.] *Height,* 69 *inches; width,* 53 *inches*

354. CARVED WALNUT LIBRARY TABLE *León, Early XVII Century*
Massive oblong top, the underframing paneled and finely carved in relief with imbrications and leafage and fitted with three drawers, the corner dies symbolizing the sun and the moon; on tapered quadrangular legs with pendent leafage and blossoms, connected by end stretchers. *Height,* 2 *feet* 7½ *inches; length,* 7 *feet*

150.

[See illustration on page following]

355. CARVED AND POLYCHROMED BEDSTEAD *Catalan, XVIII Century*
Tall oblong panel back with central festooned medallion painted with an architectural landscape; turned legs. Finished pale green. [Side rails missing.] *Height,* 68 *inches; width,* 51 *inches*

75.

356. POLYCHROMED ARMORIAL BEDSTEAD *Spanish, XVIII Century*
Arched panel back painted with a festooned heraldic device flanked by jardinières of flowers; on cabriole legs terminating in claw-and-ball feet. Finished green enriched with gilding. [Side rails missing.] *Height,* 6 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

70.

357. POLYCHROMED BEDSTEAD *Spanish, XVIII Century*
Oblong panel back painted with a landscape scene festooned with fruiting branches. Finished blue and red, enriched with gilding. [Side rails missing.] *Height,* 69 *inches; width,* 56 *inches*

25.

358. PAIR MASSIVE CHESTNUT PALACE DOORS MOUNTED IN BRONZE *Spanish, XVII Century*
Upright door mounted with lateral rows of bronze lozenge bosses, *ajouré* knocker plate modeled with a mascaron, and balustered knocker. *Height,* 8 *feet* 1 *inch; width,* 2 *feet* 9 *inches*

240

359. PAIR WALNUT AND PINO WOOD ENTRANCE DOORS IN FRAME *Italian, XVII Century*
Tall upright doors molded to an intricate geometrical design with a series of sunken panels with applied moldings.
Total height, 8 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

100

Catalogue No. 354

Catalogue No. 361

360. PAIR MASSIVE CHESTNUT ENTRANCE DOORS MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

Upright doors studded with a series of perforated wrought iron lozenge-shaped bosses, and arranged with balustered knockers. The right door with postern. *Height,* 8 *feet* 7 *inches; width,* 3 *feet* 1 *inch*

300.

361. PAIR CARVED OAK ARMORIAL ENTRANCE DOORS IN FRAME *Spanish, XVI Century*

Upright doors, each paneled into three sections finely carved in *mezzo rilievo,* the central panels with "Romayne" medallions surrounded by strap scrollings, upon which are perched exotic birds; the upper and lower sections carved with heraldic devices.

Total height, 6 *feet* 11 *inches; width,* 4 *feet* 10 *inches*

650

[See illustration]

363. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

Tall rectangular doors paneled into vari-sized sections with applied moldings, centring two heraldic shields surmounted by heaumes between upper and lower panels carved with leafage; deeply molded frame. *Total height,* 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

450

364. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

Similar to the preceding.

500 *Total height,* 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

365. PAIR CARVED WALNUT AND PINO WOOD PALACE DOORS IN FRAME *Spanish, XVIII Century*

550 Similar to the preceding.

Total height, 10 *feet* 8 *inches; width,* 4 *feet* 8 *inches*

366. PAIR OLD SPANISH MASSIVE PINO WOOD ENTRANCE DOORS MOUNTED IN BRASS

300 Tall upright paneled door studded with vari-sized brass lozenge bosses and arranged with balustered knocker.

Height, 9 *feet* 3 *inches; width,* 2 *feet* 10 *inches*

367. PAIR MASSIVE PINO WOOD ENTRANCE DOORS MOUNTED IN BRONZE *Spanish, XVIII Century*

350 Upright door, studded with horizontal rows of bronze bosses and a leonic mask with pendent dolphin knocker.

Height, 9 *feet* 5 *inches; width,* 2 *feet* 10 *inches*

368. IMPORTANT PARCEL-GILDED WROUGHT IRON GATEWAY *Spanish, XVIII Century*

Tall oblong, with semicircular transom; the uprights and cross-rails of round and square section enclosing a fine design of reversed C- and S-scrollings; the centre of the gate exhibits a quatrefoil of similar composition. *Height,* 11 *feet; width,* 5 *feet* 9 *inches*

175

TAPESTRIES

369. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1700

RETURN OF ODYSSEUS. Almost life-size figure of a galeated warrior in corselet and crimson chlamys, greeting his hound who sits with raised paw in the foreground. At the hero's side is a bearded figure in golden-yellow tunic, who points toward the palace at right; narrow border of imbricated laurel leafage. Woven in finely colored wools enriched with silk.

2050

Height, 7 *feet* 7 *inches; width,* 6 *feet* 1 *inch*

[See illustration]

Catalogue No. 369

370. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

1050

The interior of a forest with three mediaeval huntsmen centring the composition, mounted on caparisoned horses galloping away from the spectator; at right is a dismounted figure, and in the foreground is a hound. Woven in greens, blues, golden-browns and Venetian reds.

Height, 8 *feet* 3 *inches; length*, 9 *feet* 5 *inches*

371. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

2,000

EPISODE FROM THE OLD TESTAMENT. Centring the composition is the figure of a king surrounded by bearded patriarchs and advancing to the right foreground, where kneel two bearded suppliants. At left in a receding landscape are figures of warriors and at right an enthroned high priest with attendants. Broad border patterned with landscape vignettes enclosing biblical and allegorical personages, alternating with jardinières of fruit and flowers. Woven in golden-brown shading to tawny-tan, greens, and blues, highlighted with silk.

Height, 9 *feet* 9 *inches; length*, 12 *feet* 4 *inches*

IMPORTANT SPANISH AND PERSIAN RUGS OF THE XVI AND XVII CENTURIES

372. ISPAHAN RUG *Eastern Persia, XVII Century*

600

Vieux rose field, woven with tangled branches in shades of green ivory and blue, supporting blossoms; bluish-green border patterned with large palmettes alternating with smaller reversed palmettes, connected by meandering blossoming branches.

Length, 6 *feet* 2 *inches; width*, 4 *feet* 6 *inches*

373. NEEDLEPOINT RUG *Spanish, XVII Century*

425

Executed in *gros point* from an Ispahan design. Shaded brown ground worked with a central infloretted cruciform motive flanked on either side by Mongolian cloud bands entwined with creepers and lotus palmettes; bordered with a strap-work of formalized medallions, reserved in a brown ground.

Length, 7 *feet* 6 *inches; width*, 3 *feet* 11 *inches*

[See illustration]

Catalogue No. 373

374. CUENCA FLORAL RUG *Spanish, Late XVII Century*

525 Infloretted and latticed golden-yellow field, woven with two blue cartouche-shaped medallions enclosing jardinières of rose blossoms; cerulean-blue border with undulating branches supporting shaded blossoms. *Length,* 8 *feet* 5 *inches; width,* 4 *feet* 11 *inches*

[See illustration]

375. NEEDLEPOINT RUG *Spanish, XVII Century*

550 Shaded fawn field worked with a central infloretted leafy quatrefoil and graceful branches of slender green leafage springing from the corners and supporting carnations and other blossoms.

Length, 9 *feet; width,* 5 *feet* 3 *inches*

[See illustration]

Catalogue No. 374

Catalogue No. 375

376. NEEDLEPOINT ARMORIAL RUG *Spanish, XVII Century*

Executed in *gros point*, the mustard-yellow field centring an infloretted sapphire-blue medallion, the remainder of the field exhibiting cartouches with archaistic lion supporters beneath *affrontés* birds; sapphire-blue floral border.

950.

Length, 9 feet 5 inches; width, 4 feet 9 inches

[See illustration]

377. Important Alcaraz Rug *Early XVI Century*

Shaded sapphire-blue field woven in shades of amber-brown and yellow, the field with two rustic floral medallions enclosing spatulate devices; the border, jardinières with archaistic lion supporters, from the base of which spring voluted branches with formalized blossoms.

Length, 10 *feet* 6 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

378. CUENCA CARPET *XVI Century*

Yellowish brown field woven with an allover design of écru scrolling leafage enclosing blue lozenge motives and alternating with similar cruciforms; broad border of undulating linked branches supporting serrated fronds and alternating with skeletonized candelabra, between zigzag guards infloretted with small blue blossoms.

2,000

Length, 14 *feet* 3 *inches*; *width*, 9 *feet* 1 *inch*

[See illustration]

379. ISPAHAN CARPET *Eastern Persia, Late XVI Century*

Rose-crimson field woven to an allover floral pattern with a series of formalized floral medallions alternating with lotus palmettes sustained by angular branches with serrated leafage; bluish-green border woven with opposed lotus palmettes separated by leaf fronds and connected by branches of leafage.

1,800.

Length, 16 *feet*; *width*, 6 *feet* 2 *inches*

[See illustration on page following]

380. OUSHAK MEDALLION CARPET *Early XVII Century*

Fine rose-crimson field *semé* with minute sapphire-blue floral sprays, centring a lobed pendented and infloretted medallion; the sides woven with segments of huge medallions patterned with palmettes and conventionalized creepers, in blue and crimson on a green ground. Broad sapphire-blue border exhibiting vari-sized lotus blossoms and palmettes, and other foliations in blue, green, golden-brown and écru, connected by slender crimson branches.

5,000

Length, 28 *feet* 6 *inches*; *width*, 17 *feet* 7 *inches*

[See illustration on second page following]

Catalogue No. 378

Catalogue No. 379

Catalogue No. 380

Catalogue No. 381

381. CHINCHILLA CARPET *Early XVI Century*

Shaded rose-red ground woven to a Persian design with upstanding and depending branches of leafage centring an oval infloretted medallion, the spandrels in a soft shade of blue similarly woven with upstanding exotic flowers; broad border of opposed palmettes enclosed between Herati fronts, within guards.

Length, 29 *feet* 2 *inches*; *width*, 14 *feet* 8 *inches*

[See illustration]

5,400

[END OF SALE]

To THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT No.	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library